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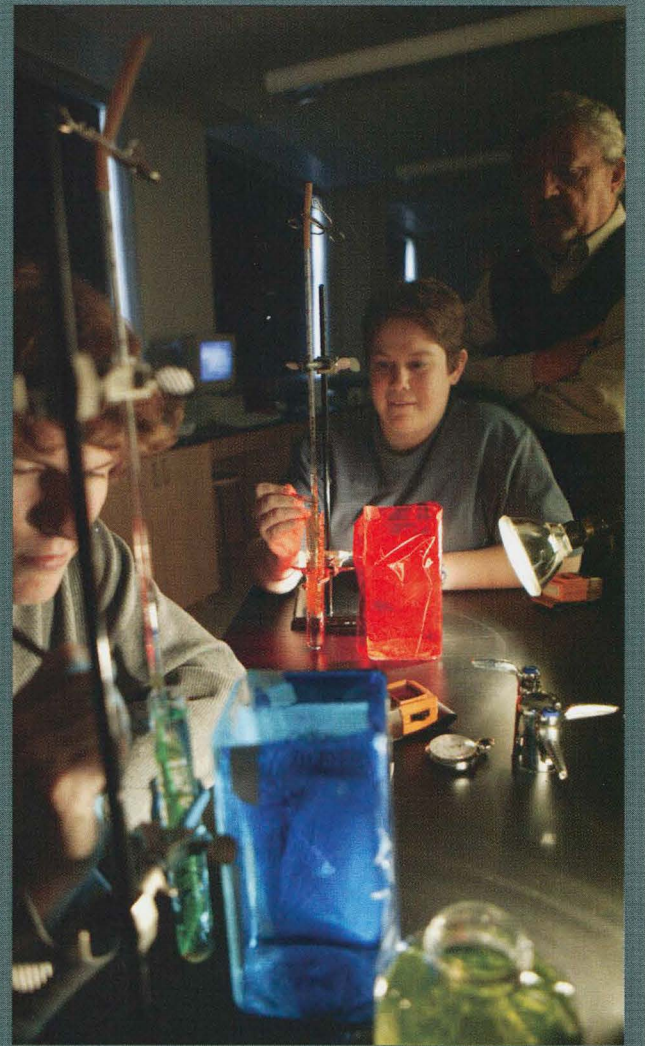
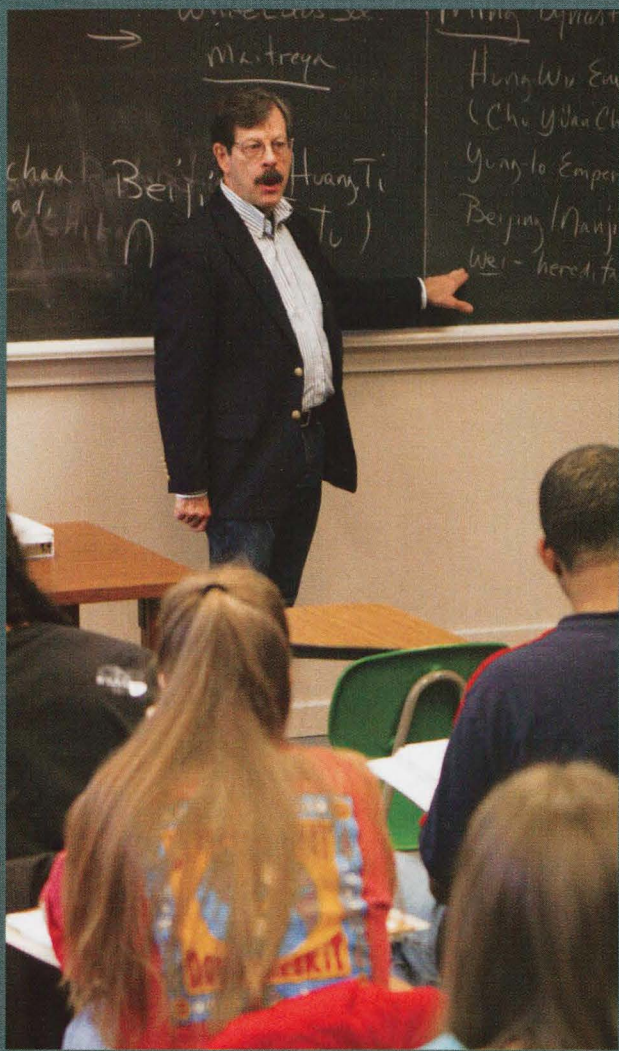
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LAWRENCE TODAY

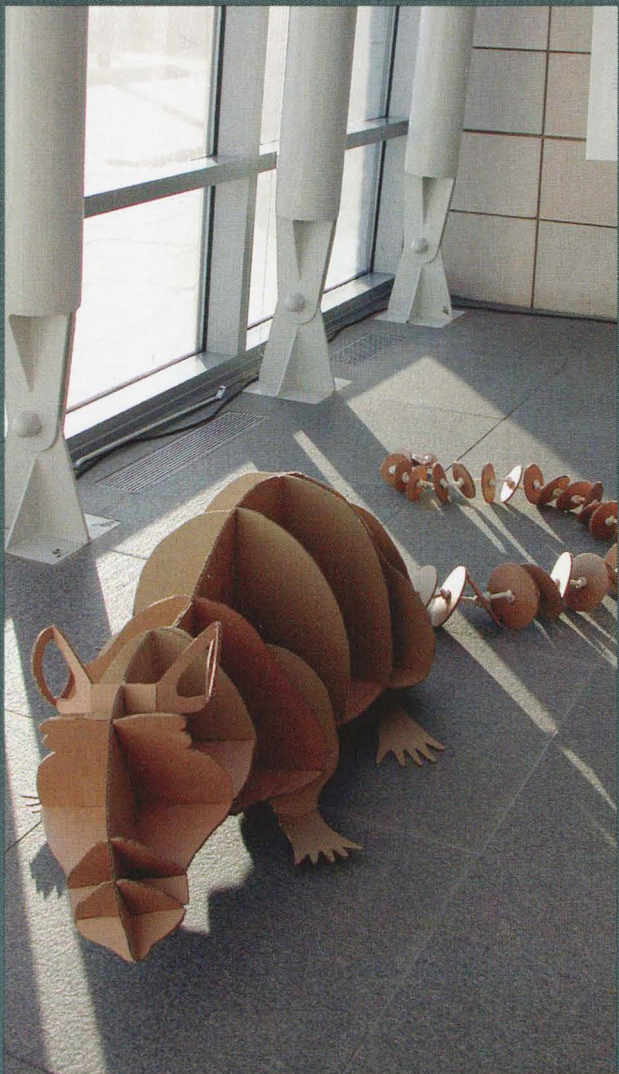
Summer 2004 The Magazine of Lawrence University Vol. 84, No. 4



Jill Beck, Lawrence's Next President



Lawrence scenes: Professor Frank Doeringer teaches a class; early morning crew practice on the Fox River; photosynthesis in the biology lab — Professor William Perreault and students; larger than life rodent sculpture in Science Hall Atrium by Mary Markowitz, '05; a winter afternoon in Mudd Library



LAWRENCE TODAY

Summer 2004, Vol. 84, No. 4

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On the cover: Jill Beck, former dean of the Claire Trevor School of the Arts at the
University of California, Irvine, will take office as president of Lawrence University
on July 1. (Photo by Image Studios)

Inside Lawrence

Watson wanderjahre: from kitchen to temple

Janie Ondracek, '04, a neuroscience major from Neenah, and Rachel Hoerman, '04, from Bryant, who is



The Watson Fellowship offers me a chance to meet people who are as enthusiastic about food as I am and to relate to them despite our cultural differences.

majoring in history and studio art, have been announced as 2004 recipients of \$22,000 fellowships from the Providence, R.I.-based Thomas J. Watson Foundation. The program supports a *wanderjahr* — a year of independent travel and exploration outside the United States — on a topic of the student's choosing.

Food and cultural differences

An interest in the preparation and pedagogy of food will take Ondracek to France, India, and Japan to examine the teaching methods chefs use to

instruct culinary arts students; the technical and visual preparation of meals; and the habits, customs, and etiquette found in the social consumption of a meal.

"These countries represent three very distinct customs of food preparation, from the seasonings and ingredients used to the manner in which each course is prepared," Ondracek says. "I want to explore these countries as an apprentice cook and as a true devotee of the rigor, care, and pleasure that go into making, arranging, and consuming a meal."

Ondracek will visit a variety of restaurants and culinary schools in Lyon and Paris in France; interview chefs and individual residents in both southern India, where the Hindu influence favors a largely vegetarian cuisine,

and northern India, where the kitchens of Bengali women play a role; and conclude her travels in Japan, speaking with culinary instructors in Tokyo and Kyoto.

"Social situations fascinate me," says Ondracek, who plans to pursue a medical degree when she finishes her fellowship. "Each country has a very specific code of etiquette. I'm curious to learn how these rules developed and to understand the history behind them."

"I hope to experience not only the pleasures of savoring foreign delicacies but the satisfaction of learning

about fascinating cultures in such a revealing and personally significant way," she adds. "The Watson Fellowship offers me a chance to meet people who are as enthusiastic about food as I am and to relate to them despite our cultural differences. And, it offers me an opportunity, unlike any other, to be able to say that I have honestly and unreservedly pursued one of my most treasured interests in life."

Preserving and practicing traditions

Hoerman will undertake a comparative study of printmaking in Japan and painting and printmaking in Bhutan, Tibet, and Australia, focusing on the artistic traditions that have survived to the present day and how geographic isolation, cultural factors, and various modern institutions have altered or aided the development of traditional art and artists.

"As a student of history and art, I'm constantly reminded of the long and often strange transitions both ideas and images make as they move through the years," says Hoerman, who, as a freshman, was named a Wriston Scholar, allowing her to travel extensively throughout Europe the past three summers. "By the same token, I'm struck by how many things seem to remain the same. Painting in Bhutan and Australia and printmaking in Japan are art forms that have been preserved and practiced for centuries."

"I want to find answers to questions about how traditional arts have survived and how they are passed down and preserved, who creates traditional art, and what role art and artists play in society," she adds.

Hoerman will start her project in the tiny East Asian country of Bhutan, the world's only Buddhist kingdom, where she will visit the National Painting School in the capital of Thimphu, as well as temples and monasteries throughout the



I want to find answers to questions about...who creates traditional art and what role art and artists play in society.

country. The second phase of her project will take her to Kyoto, Japan, to study woodblock printing, which dates to the seventh century. In addition to working at the Kyoto Handicraft Center, which specializes in the preservation of traditional Japanese handicrafts, Hoerman will visit galleries, museums, and temples.

The final four months will be spent in Australia, where she hopes to work with artists in Aboriginal communities, observing their work and learning their traditional designs and processes.

"My project ties together the interests that have sustained me from childhood through college," says Hoerman, who hopes to pursue graduate studies in creative writing and museum studies or possibly painting. "This project will challenge my skills

as an artist and as an observer in cultural environments very different from my own and permit me to reassess my world view. It's going to allow me to pursue what I love to do and to test my determination and ability to do it on a global scale."

Ondracek and Hoerman were selected from nearly 1,000 students representing 50 of the nation's top liberal arts colleges and universities who applied for the fellowship. Since the program's inception in 1969, Lawrence has had 60 students awarded Watson Fellowships (list at www.lawrence.edu/dept/faculty_dean/recipients.shtml#watson).

The Watson Fellowship Program (www.watsonfellowship.org) was established by the children of Thomas J. Watson, Sr., founder of the IBM Corporation, and his wife,

Jeannette, to honor their parents' long-standing interest in education and world affairs. Watson Fellows are selected on the basis of character, academic record, leadership potential, and willingness to delve into another culture, as well as the personal significance of the project proposal. ■

Megan Cole's visit connects the arts and the human spirit

Award-winning actor and Lawrence alumna Megan Cole (Elizabeth Cole, '63) shared her passion for communi-



cation, empathy, and the connection between health care, the arts, and the human spirit in a pair of presentations in January sponsored by the

theatre arts department and the interdisciplinary programs in biomedical ethics and gender studies.

"Illness, Stigma, and Being Female" consists of excerpts from the first-person accounts of five women who have suffered from stigmatizing illnesses that are particular to the condition of being female.

Her one-woman show "The Wisdom of *Wit*," is an adaptation of Margaret Edson's play. Cole originated the lead role of distinguished English professor Vivian Bearing at *Wit*'s premiere in 1995 and later performed the role in productions in Seattle, Houston, and Austin.

Working in *Wit* and hearing others' tales of their experiences with illness and death inspired her to design a course titled *The Craft of Empathy* to show doctors-in-training how to use actors' techniques to empathize with their patients. The

Inside Lawrence

course eventually led to an appointment as visiting professor of health and society at the University of Texas–Houston, where she conducts workshops for health-care students and professionals.

“What I do,” Cole told the *Green Bay Press-Gazette*, “is I use an actor’s model of training to convey actor skills that may be useful to medical professionals. Particularly, that has to do with establishing a balance between engagement and detachment.

“I thought, ‘You know, if actors lost themselves in their roles, we would give a poor performance. Or, if we didn’t get involved at all, we would give a poor performance.’

“It’s all about the balance between thought, feeling, form, and content,” she said.

Active with the educational outreach wing of the Compassion in Dying Federation (www.compassionindying.org/empathy.php), Cole gives frequent public talks on the human face of health care and recently co-led a conference on “Living Well and Dying Well.” She currently is working with the M.D. Anderson Cancer Center in Houston on a series of educational tapes that depict oncologists relating to the personal aspects of cancer care.

Cole’s work in the theatre, including more than 100 lead roles in theatre productions across the country, has been recognized with two Los Angeles Drama Critics Circle Awards and three Los Angeles Drama-Logue Awards. In addition to her stage work, she has made numerous television guest appearances, including roles on “ER,” “Seinfeld,” “The Practice,” “Judging Amy,” and “Star Trek,” among others. ■



I was so impressed with [the judges’] comprehensive knowledge. I learned a tremendous amount about sound and theatre design in a very short time.

Roberts, a B.A./B.Mus. double-degree candidate in theatre arts and music composition, was responsible for all sound aspects of the production, which included composing nearly 25 minutes of original music for scene changes and underscoring and writing the music for four songs that were performed in the play. His design incorporated an eclectic mix of conventional and exotic instruments — marimba, Indian Noah bells, and a “singing bowl,” as well as wooden and metal wind chimes —

along with the distinctively non-conventional musical sounds of gravel being poured, dropped, and rubbed.

Timothy

Troy, ’85, associ-

The sound of success

Lawrence senior Jonathon Roberts, who won the sound-design category at the five-state regional competition of the American College Theatre Festival earlier this year, is the first Lawrentian in any category to win at the ACTF regional level and advance to the national competition.

Cited for his work on Lawrence’s fall 2003 production of Shakespeare’s *The Winter’s Tale*, Roberts was one of eight regional winners from whom the national winner was chosen. In the end, he was one of four finalists but did not win at the national level. His place in the history of the Lawrence theatre arts department, however, is secure.

ate professor of theatre arts and the J. Thomas and Julie Esch Hurvis Professor of Theatre and Drama, who directed *The Winter’s Tale*, describes Roberts as “really quite brilliant.”

“Getting to the ACTF nationals is confirmation from the outside that he’s good,” said Troy, who competed in the ACTF himself as a graduate student in 1987, “but I can tell you, he’s *really* good. Jonathon is as talented a sound designer as anyone I’ve ever worked with in my 15-year professional career. He has an uncanny ability to find a sonic metaphor for the action on stage that perfectly reflects the deepest meanings of the play. That is a rare and highly valued talent.”

The regional competition involved more than merely submitting a tape or CD of the production's sounds. Roberts had to assemble a large display that explained how his sounds were created and more importantly, why they were created. The designer's presentation to the judges plays a role in the process as well.

"I was really nervous," recalls Roberts, who has served as sound designer for five productions at Lawrence. "The judges were pretty intimidating. They really know their stuff. You have to thoroughly explain

exactly why you did everything in your design. I was so impressed with their comprehensive knowledge. I learned a tremendous amount about sound and theatre design in a very short time."

Thanks to support from the ACTF, Roberts was able to travel to the Kennedy Center in April to attend masterclasses and design workshops, despite not being selected as the national winner.

"Just getting to the national finals is a win," says Troy. ■

www.kennedy-center.org/education/actf/

With Fulbright aid, Frazier undertakes new research in China

Mark Frazier, assistant professor of government and the Luce Assistant



Professor of East Asian Political Economy, has been awarded a \$59,500 grant by the Fulbright Scholar Program to conduct research on

pension reform initiatives in China.

Beginning in October, Frazier will spend six months in China investigating different strategies that local-government officials are implementing to deal with the financial and political obstacles created by recently enacted pension reforms.

First established in 1951 under Mao Tse-Tung and covering a mere 20,000 retirees who met all the necessary requirements at the time, China's pension program underwent its first major overhaul in 40 years in the early 1990s. The long-standing practice of retired state workers receiving pensions from their place of employment was reformed into a program whereby the cost of retirement benefits was shifted from the government to individual employers and workers.

"Chinese officials are finding themselves caught between competing forces," says Frazier. "They are attempting to establish the country's first viable social safety net, while at the same time, they face pressure from international organizations like the World Bank to reduce the government's provision of pension benefits by encouraging people to save for their own retirements."

Local governments are now

People

Phred Beattie, a senior from Klamath Falls, Ore., who was grandmaster of this year's Great Midwest Trivia Contest, was quoted in the February 20 issue of *The Chronicle of Higher Education* as part of a "Short Subjects" item on WLFM's 39th annual iteration of what some have called "the Mount Everest of Useless Information."

As reported by the *Chronicle*, "Since 1966, teams as large as 100 people and from as far away as Japan have participated, some staying awake by their radios the entire weekend so as not to miss a single question. Mr. Beattie or another moderator reads each question on the air, then waits for someone to call in with the correct answer. Points are awarded based on difficulty. No points are subtracted for wrong answers."

Martha Hemwall, '73, dean of student academic services, has been named the 2004 recipient of the Service to Commission Award presented by the Small Colleges and Universities Commission as part of the National Academic Advising Association's national awards program. Hemwall is a former chair of the Small Colleges and Universities Commission and co-editor of the monograph "Advising and Learning: Academic Advising from the Perspective of Small Colleges and Universities."

Carol Mason, adjunct professor of anthropology, had an article titled "Jesuit Rings, Jesuits,

and Chronology" published in the *Midcontinental Journal of Archaeology*, Fall 2003.

Devin Scheef, '05, from Racine, and **Nick Endres**, '05, from Sun Prairie, were selected for the 2005 Irene Ryan Acting Scholarship Competition, part of the American College Theatre Festival. In addition, **Jessica Whitehead**, '05, from Burlington, was nominated as stage manager for the ten-minute play festival at next year's competition.

Earlier this year, **Brendan Marshall-Rashid**, '04, Petoskey, Mich., and **Matt Murphy**, '06, Eagan, Minn., represented Lawrence at the 2004 Ryan Competition.

Kuo-Ming Sung, associate professor and chair of the Department of Chinese and Japanese, is the current vice president of the Northeast Wisconsin Chinese Association.

Daniel J. Taylor, '63, the Hiram A. Jones Professor of Classics, is the newly elected president of the North American Association for the History of the Language Sciences.

President **Richard Warch**, in April, received the Bernie Pearlman Downtowner Award, given annually by Appleton Downtown, Inc., to an individual who has had a positive impact on the area. He was cited for his continued consideration of Lawrence as a vital part of the downtown.

Inside Lawrence

facing the financial realities of collecting less in payroll taxes than is necessary to cover the payments to current pension recipients, much less future retirees, he says. In less than 15 years, the number of Chinese retirees eligible for pension benefits has quadrupled, growing from 10 million in 1990 to 40 million today. The problem is further compounded by the fact there are no pension laws in China, only a series of regulations that create considerable latitude among provincial and municipal authorities in how pensions are administered.

Working with the Shanghai Academy of Social Sciences, Frazier will focus his research on four provincial capitals, including Beijing.

government documents, he will study the different strategies administrators are using to manage pension regulations and whether pension recipients

In less than 15 years, the number of Chinese retirees eligible for pension benefits has quadrupled.

Through interviews with officials from the social-insurance and pension departments of the Ministry of Labor and Social Security, enterprise managers, and individual pensioners, as well as published

are in fact receiving the benefits to which they are legally entitled.

“When any government makes changes to what it once promised as benefits to retirees, it is a very risky political move. This is why Social

Fall Festival, October 15-17

Current Lawrentians will be joined by their parents, siblings, extended family members, and alumni to celebrate Fall Festival 2004.

Lawrence's annual Fall Festival is a combination of Homecoming and Family Weekend, and it offers a wonderful opportunity to highlight both academic and extracurricular life on campus.

Alumni and family members are encouraged to visit classrooms and meet faculty members during the day on Friday, and that evening features an all-campus dance. Activities on Saturday include President Jill Beck's first Fall Festival address, followed by a question-and answer session. Faculty from the college and conservatory will provide a glimpse of the academic program through mini-course offerings, and a Diversity Center art exhibit will be on display. The Lawrence Vikings football team will play the Monmouth College Scots, women's volleyball will host a triangular meet, and both men's and women's alumni soccer games are scheduled. Saturday evening features the Intercollegiate Athletic Hall of Fame Blue and White Dinner, a jazz concert, and a coffeehouse comedian.

Don't miss this opportunity to experience life on campus — join us for Fall Festival 2004. For more information, contact Nancy Truesdell, dean of students, at 920-832-6596 or nancy.d.truesdell@lawrence.edu.

Right: A cheerleading squad returns to Lawrence, here performing at Fall Festival in 2003.



Security reform here is considered the proverbial ‘third rail of American politics,’” Frazier says. “In China, it is true that the leadership doesn’t have to worry about a voter backlash, but the stakes in pension reform are arguably higher. How the government handles the financial tasks of supporting a rapidly growing elderly population will heavily influence what the Chinese economy looks like in the future — and even what Chinese people demand of their government.

“This is an exceptional and exciting opportunity to conduct research at a crucial stage in China’s economic reforms,” Frazier adds. “I owe a great deal of thanks to many colleagues at Lawrence who supported my grant application and who have made it possible for me carry out the research. I’m looking forward to sharing the results with my classes and encouraging students to pursue their own research abroad.”

Frazier, who speaks and reads Mandarin Chinese, joined the Lawrence government department in 2001 in a new faculty position created under a grant from the Henry Luce Foundation. He is the author of the 2002 book, *The Making of the Chinese Industrial Workplace: State, Revolution, and Labor Management*, which traces the origins of the “iron rice bowl” of comprehensive cradle-to-grave benefits and lifetime employment in Chinese factories.

A visitor to China a dozen times in the past ten years, Frazier serves as a senior advisor for the Seattle-based National Bureau of Asian Research. He earned his bachelor’s degree from Princeton University and his Ph.D. in political science from the University of California, Berkeley. ■

www.lawrence.edu/fac/frazierm/

Fraternity Housing Dispute Resolved

On April 7, the lawsuits filed by four fraternities concerning the housing of their campus chapters were resolved. Below is the joint statement issued in conjunction with the settlement.

Lawrence University and four fraternities that have chapters at the university are pleased to announce the resolution of disputes between them about the housing of those chapters, and of all related matters. As a part of the settlement, the fraternities have agreed to subscribe to the university’s Formal Group Housing program as the exclusive process by which their chapters would be eligible for organizational housing at Lawrence. Certain protections have been extended for the next academic year to the chapters currently residing in the Quadrangle, and provisions have been made for accommodating those chapters in other university-owned residential property under specified circumstances that might arise in the future.

The terms of the settlement provide that the lawsuits filed by alumni of four Lawrence fraternities (Delta Tau Delta, Sigma Phi Epsilon, Phi Delta Theta, and Beta Theta Pi) will be dismissed, and that the parties will formally release each other from all claims, including those related to the agreements originally signed in 1941 and 1944. The parties have entered into a Settlement Agreement providing for the creation of designated funds in the university’s endowment from which distributions will be made each year to the fraternity chapters for the awarding of scholarships and the funding of programs and activities supportive of and consistent with the educational missions of the fraternities and the university.

Through the terms of this settlement, the university’s trustees and administration believe they have fulfilled their commitment to providing university-owned housing on a basis that is equitable and fair for all students. The fraternities that have entered into the settlement are pleased that their claims of contractual rights to Quadrangle housing have been resolved in a satisfactory manner.

The parties have agreed that this announcement will be the only public statement issued about the settlement, the resolution of the lawsuits, and the new agreement among the parties. This statement is issued in a spirit of celebration that the parties have resolved their disputes and can move forward with these matters put behind them. All members of the Lawrence community can now turn their undivided attention to promoting and advancing their shared commitment to the university’s educational mission.

As to the matter of designated funds, mentioned in the second paragraph, the Board of Trustees has determined that similar provisions will be made for the Phi Kappa Tau fraternity chapter.

Ten questions for #15

*A first conversation
with the president-to-be,
in which we learn that
she already says 'we, us,
and ours' when talking
about Lawrence*

Jill Beck, former dean of the Claire Trevor School of the Arts at the University of California, Irvine and current director of the da Vinci Research Center for Learning Through the Arts at UCI, will take office on July 1 as the 15th president of Lawrence University. As this issue was going to press, Lawrence Today had an opportunity to pose some questions about her values, her beliefs, and her aspirations for Lawrence. GEB

Tell us about your background. What professional and personal experiences do you bring to your work here?

My years as a director of theatre and dance have been very influential on my work in education. In general, I can say that my work as a director has led me to endorse a collaborative and consultative approach to leadership, which I intend to use at Lawrence.

Sometimes it is difficult for people to imagine how a background as a performing-arts director can be a preparation for academic leadership. But consider that directors work with large numbers of people who contribute various kinds of expertise to any given theatre production: all of the members of the cast; the lighting, costume, and set designers; the choreographer and music director; the marketing and publicity staff; and others.

The director needs to enable that group of diverse individuals to work together as a collaborative team, both in the development of a vision for the stage production and in the implementation of all the components of that vision. The final production needs to come in on budget, and it certainly needs to open on time. The results are subject to public review and are judged on their merits as to whether the production makes a contribution to culture.

These are all modes of working that translate effectively to university leadership — interacting collaboratively with different groups to develop a shared vision, establishing timelines and budgets and adhering to them, and pausing periodically for review and comment, with the goal of building a strong, deep educational culture.

Ideally, the members of the group, and the director, feel that they have had a creative experience in the process.

What do you see as the challenges and opportunities before you?

Higher education throughout the country is at a difficult point, with endowment incomes dropping, expenses increasing, and expectations continuing to rise. I've just finished reading an essay by D. Bruce Johnstone, the respected former chancellor of the State University of New

York system, who asserts that both private and public higher education in the United States are facing a period of damaging and intractable austerity.

There is no question that I am coming to Lawrence to ensure its future stability and success to the very best of my ability. One crucial resource that our college needs is a significantly more substantial endowment. A challenge for all of us who love Lawrence will be to work together to guarantee its financial strength.

I look forward with enthusiasm to my work with alumni and other supporters of Lawrence to build a foundation of increased financial stability for the college. We need to ensure that opportunities remain undiluted for our students, faculty, and staff to immerse themselves in the intellectual vitality, creative initiatives, interdisciplinary inquiry, and personal growth that define education at Lawrence.

I plan to begin meeting early in the fall with a number of groups concerned with Lawrence's future. We need to approach the funding problem from two perspectives simultaneously. First, what are our fund-raising priorities; what parts of education at Lawrence need increased support? Second, what would be the specific consequences at Lawrence of failing to address the climate of sustained austerity that faces American higher education? I am confident that, if we conduct productive dialogues about the kind of future that we envision for Lawrence, we can develop a plan for realizing our goals.

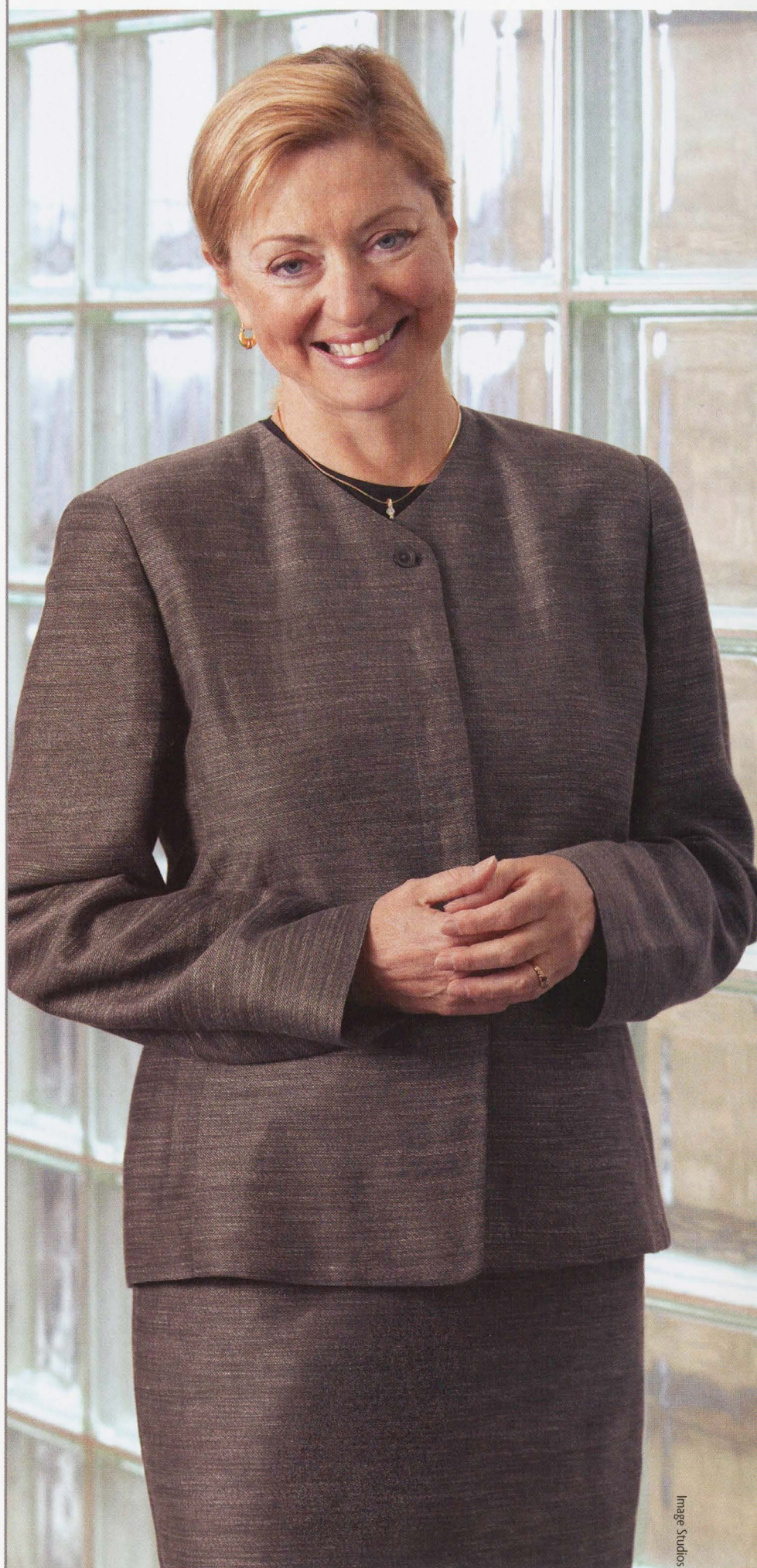
Coming from a large public university, what do you anticipate will be the major personal adjustments you will have to make? How will Lawrence be different from your recent experience?

In a large, public research institution, such as the University of California, there are vast resources available to support ongoing work. However, there is an equally vast bureaucracy, which often impedes getting work done that is outside the routine, which can make innovation difficult.

One adjustment I will have to make will be to the scale of Lawrence, but I anticipate this will have many positive aspects, such as working in a more cohesive community and greater ability to have meaningful dialogue about educational values.

I also expect that Lawrence will be more balanced in its respect for the disciplines, with less bias in favor of the sciences. Let me quickly state that I am a supporter of the sciences and in fact have worked in the past year to raise public awareness of the teaching and research missions of the College of Medicine at UCI.

However, because of the grant dollars that accompany



The president needs to assimilate all of the components of the campus into a cohesive, meaningful whole that can be communicated powerfully and persuasively.

big science, there is a preferential tilt in public research universities toward these fields. At Lawrence, I expect to find a healthier equivalency among fields of study, setting up an environment within which scholars from all fields generate both knowledge and mutual respect.

How do you plan to “immerse yourself” in Lawrence — to learn what you need to know about the college and its people in order to be an effective president?

This process has already begun long distance, with assistance from a number of sources.

The alumni kindly invited me to an event in Santa Monica that was part of Rik Warch’s farewell tour, and that gave me the opportunity to meet Lawrence graduates, family members of current students, and friends of the college. I heard from them about the things that mattered most about their years at Lawrence and the ways they reflect back upon the value of their Lawrence experiences.

Susan Richards, director of the library, thoughtfully provided books and archival materials to read about Lawrence’s history, which contain some impressive educational philosophy and a record of remarkable achievement.

I’ve been logging onto *The Lawrentian* over the Internet regularly, to read the student editorials and opinion pieces and the campus news.

Dan Taylor [’63, the Hiram A. Jones Professor of Classics] kept me and my husband, Rob, in the loop about the exciting adventures of LU men’s basketball (chronicled in this issue on page 28). We found ourselves already fiercely loyal to Lawrence during the basketball run.

A campus visit for three days in April helped me become more familiar with college operations, and we had the pleasure of welcoming Bob Buchanan [’62] from the Board of Trustees to California in May.

This process will, of course, accelerate in July, when we

arrive in Appleton and I can begin meeting people in earnest. The best way to get to know Lawrence is to get to know as many people as possible, as quickly as possible, but with genuine interest in who they are, the focus of their work, and their aspirations for themselves, Lawrence, and their community. Social immersion, if you will, as a necessary precursor to academic collaboration.

What strategies will you employ to balance being a college president with also having a personal life? What do you do to unwind?

Rob and I enjoy being outdoors and taking long walks. We are in the habit now of taking at least three walks a week that can be as long as 6-7 miles, in the extremely hilly town of Laguna Beach. I hope we’ll get some advice about trails and interesting places to walk around Appleton. We also are interested in getting back on ice skates and snowshoes, which we enjoyed very much during our years in Montreal.

I really like to work, but I’m not a workaholic. I’ve never had a problem stopping work and having good times with friends and family. To unwind, I like to cook, enjoy some fine red wine, see a movie, attend a play, go to a gallery, curl up with a book or with my favorite weekly magazine, *The New Yorker*. I also like to get on planes and travel. I hear that might come in handy as president of Lawrence.

What was the last book you read for professional reasons? For recreation?

I’m just finishing Charles Breunig’s *A Great and Good Work* about the history of Lawrence University. It’s very absorbing to read about the approaches and contributions of past presidents — their differing priorities, skills, and personalities. My initial image of Lawrence as a uniquely important liberal arts college is being substantiated and becoming more nuanced by reading this history.

An important professional collection I’ve just read is a series of three essays in “Charting the Course: Earl V. Pullias Lecture Series on the Future of Higher Education” out of the University of Southern California.

Vincent Tinto, Distinguished Professor of Higher Education at Syracuse University, has a very interesting piece about student involvement in learning. He writes about the problem of “isolated learners,” whose learning in college is disassociated from other students and also often takes place in courses that are disconnected, so that subject areas are learned in isolation.

Freshman Studies at Lawrence strikes me as the prototype for the “involved learning” that Tinto advocates. The

question that follows is: How can we keep the connections between fields and between people that make Freshman Studies excel, as our students move through the rest of their college career?

For serious pleasure, I'm reading *The Heirs of Molière*, a series of four plays edited and translated by Marvin Carlson, a former professor of mine from CUNY's superb doctoral program in theatre.

For sheer fun, I like to read in a slightly esoteric area: Swedish mystery stories. The best are by Kurt Wahlöö and Maj Sjöwall from the 1960s, but Henning Mankell carries the torch now, and I stay current with his tales, the latest being *The Return of the Dancing Master*.

One view of the college or university presidency says that the president should be the institutional "thinker-in-chief." Do you agree, and, if so, how will you try to fulfill this role?

I do agree with this view, in the sense that it is beneficial for the institution to have someone at the helm who assumes responsibility for synthesizing all of the details of the university into a "big picture" and who presents that comprehensive viewpoint to the college community and to external constituencies. The president needs to assimilate all of the components of the campus into a cohesive, meaningful whole that can be communicated powerfully and persuasively. Referring back to my earlier answer, this is another example of a parallel between the work of a theatre director and a university president.

As a former professor, I remain conscious of aspects of the university that are the proper domain of the faculty, such as the curriculum. The president as "thinker-in-chief" should not interfere in these areas. However, it can be one of the creative functions of education leadership to see possibilities and to suggest connections between work or programs that are happening on different parts of the campus and that may have themes in common.

Two examples of this in my work at UCI were in the areas of art and technology, and international programs.

As dean, I noticed that a number of professors were beginning to work independently in the arts and technology. I brought these faculty members together, and two results of this "grouping" were a new degree program in Arts, Computation, and Engineering and a capital campaign objective for a Center for Art and Technology (eventually funded by Rockwell International).

I also noticed that a number of professors were sending in reports about research and creative work in international locations. I offered to supply funding for programs that would involve students in a professor's international work,

and I funded subsequent proposals for a study and performance exchange with the Conservatoire National de Paris, for performance tours to Edinburgh and Madrid, and for high-end computers that enabled students to collaborate with their professor during his artistic residency in Japan.

If I had not been operating as "thinker-in-chief," seeing the patterns and possibilities in the gestalt of my school, these connections might not have been made. They were made, and they ultimately were to the benefit of the faculty and students and added definition to our campus.

What achievement or achievements are you proudest of in your professional or personal life?

Most of the work that I do is highly collaborative, but I am personally proud to have created the ArtsBridge program, which began in 1996 at UCI, and which is now at work in ten states.

ArtsBridge offers scholarship awards to outstanding arts students, who partner with local schools to teach the arts to children and to create culminating performances or exhibitions of the children's work. ArtsBridge has restored the arts to schools where they had been eliminated due to budget cuts, and the program has given university students the opportunity to grow as artists while engaged with their community.

Current ArtsBridge projects include "Mapping the Beat," a collaboration between the University of California, San Diego and the San Diego schools, in which students trace the migration of musical rhythms and styles. The National Geographic Society supports this project. "Picturing Peace" is an ArtsBridge project in digital photography and concept development, in schools in Santa Ana, California, and Belfast, Northern Ireland, in collaboration with the University of Ulster and supported by Hewlett-Packard.

It can be one of the creative functions of education leadership to see possibilities and to suggest connections between work or programs.

I am pleased to be the first woman president of Lawrence, because it offers an opportunity to model a community with equal access, and without prejudice.

In your initial remarks to the Lawrence community, you stressed the importance of “the basic questions of how the arts, humanities, and sciences may share methods of understanding the world and of how inquiry in one field can support inquiry in another.” How do you envision Lawrence responding to these basic questions?

I believe it is helpful, as we search for better ways to teach and learn, to continue to look for points of commonality among different fields of inquiry. We can refer back to the essay by Tinto that I mentioned earlier on the inferiority of “isolated learning,” and we can cite precedents at Lawrence, including [former President] Henry Wriston’s statement that rigid departmental boundaries can be hindrances to liberal arts education. It is desirable to identify shared methods or questions among disciplines, in order to increase the possibility for mutually beneficial associations and influence among the content areas.

Let me offer an example. I was approached last year by the UCI College of Medicine to think about whether studies in the arts could improve observation skills in medical students, so that young doctors could make better clinical decisions — *i.e.*, diagnoses.

We held a meeting with several professors to discuss what the arts and medicine might share in their decision-making processes. A study at Yale University (by Dolev and Braverman) formed the basis for the discussion, which yielded the insight that medical decision-making and aesthetic valuing both involve steps such as close observation of multiple details, grouping of details into patterns, initial interpretations, and reference to historicity (the social context of the person or work of art) prior to the formation of summary opinion.

Both a course and a research project came from this discussion, to determine if classes that relied upon a shared

methodology for aesthetic valuing and clinical decision-making could lead to better diagnosticians, to more cultured doctors, to more empathetic physicians. That study culminates this summer.

The point here is that disciplines that are frequently perceived in isolation may, in fact, have a great deal in common. A liberal arts college is particularly well positioned to establish connections between content areas and to use these connections to enhance the learning environment. Lawrence University already does this in Freshman Studies and in other ways. We could consciously build on this work to set a high standard for liberal arts education that is very timely.

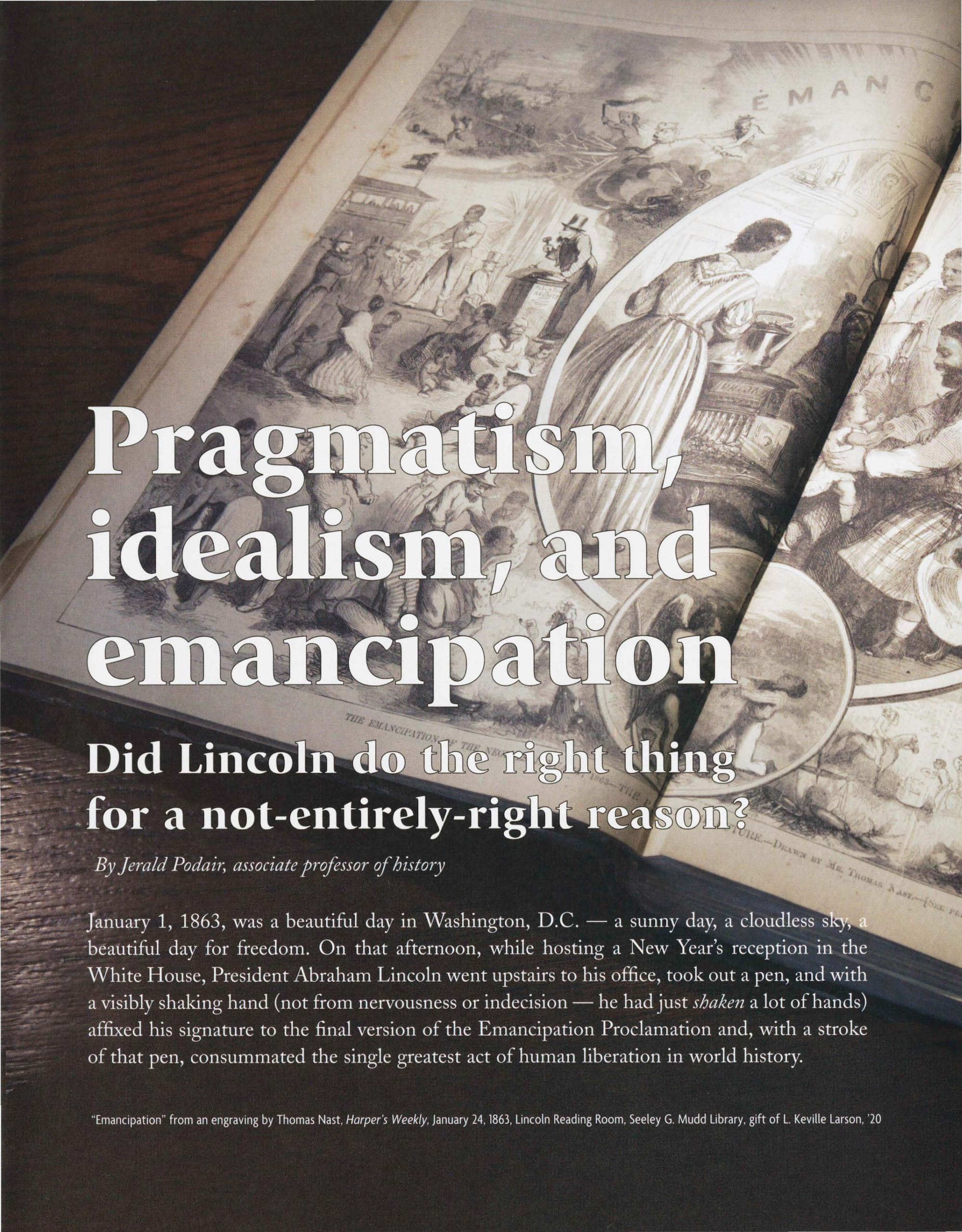
By taking advantage of Lawrence’s identity — its unique strengths in the arts that couple with those in the sciences, social sciences, and humanities — we could respond to current calls for greater permeability between fields as opportunities to showcase our innovative approaches to teaching, learning, and research.

These questions occur to me in musing on this issue: Because of the unique identity of Lawrence, do we in fact already have more students who double-major or who major and minor in disciplines that cross the arts, liberal arts, and sciences? Does the faculty see potential in addressing the question of how more integrated thinking can be mirrored in the daily scholarship of our college? Is this an area in which Lawrence can excel among its peer institutions, bringing new ways of thinking and knowing from different disciplines into mutually beneficial interaction?

What significance do you attach to your being the first woman president in Lawrence’s history and how will that affect how you approach the presidency, if at all?

On my first job interview after undergraduate school, I was advised that the position I was applying for would go to a man, because men had families to support. (This was in 1971.) During graduate school, I was offered less fellowship support than the men, with the explanation that I was married and my husband would be taking care of me. (This was in 1975.) These sorts of overt discrimination are impossible today, but there is more subtle discrimination still at work against women, in the form of glass ceilings, lower salaries, and exclusion from leadership cliques within organizations. I am pleased to be the first woman president of Lawrence, because it offers an opportunity to model a community with equal access, and without prejudice. ■

www.lawrence.edu/news/search/



Pragmatism, idealism, and emancipation

Did Lincoln do the right thing
for a not-entirely-right reason?

By Jerald Podair, associate professor of history

January 1, 1863, was a beautiful day in Washington, D.C. — a sunny day, a cloudless sky, a beautiful day for freedom. On that afternoon, while hosting a New Year's reception in the White House, President Abraham Lincoln went upstairs to his office, took out a pen, and with a visibly shaking hand (not from nervousness or indecision — he had just *shaken* a lot of hands) affixed his signature to the final version of the Emancipation Proclamation and, with a stroke of that pen, consummated the single greatest act of human liberation in world history.

If you want to understand American history, you must understand irony.

Under the terms of the document Lincoln signed that day, over three million slaves, residing in the portions of the Confederate States of America that were then in rebellion against the United States of America “are, and henceforward shall be, free.” As he wrote his name on the Emancipation, Lincoln said: “I never, in my life, felt more certain that I was doing right than I do in signing this paper.”

If Abraham Lincoln is remembered for any one thing, any one action, it is unquestionably this. Lincoln won the Civil War and he delivered the Gettysburg Address and the Second Inaugural Address, but most of all, he was the man who freed the slaves. The Emancipation Proclamation — which is memorialized in literally hundreds of books, articles, drawings, songs, poems, and museum exhibits (see page 15) — was his instrument, a document of human liberation that is itself immortal and, of course, immortalizes Lincoln.

We have all learned, at one time or another, that the Emancipation Proclamation symbolizes America and its central values — tolerance, equality, and, most of all, freedom. Freedom: the right to choose your own life, your own path, your own destiny. When men and women are free, they are free of the past and its shackles, free to start anew, free to start history itself anew.

The Emancipation Proclamation was epochal in its scope and impact. It not only set over three million black men and women free, it gave them the opportunity — eventually — to experience the true meaning of American freedom, not merely release from bondage but the control over one’s fate that is the mark of the truly free.

This is the view of the Emancipation Proclamation, and what it accomplished, that we learned in school, that we hear about from politicians, that we read about in novels. Further, we learned that the motivations for issuing the Emancipation Proclamation were in line with America’s highest ideals.

Noble ends, mixed motives

Surface appearances can, however, deceive — in life, of course, and especially in American history. As I constantly tell my students, if you want to understand American history, you must understand irony.

Irony is essential, because our nation’s history is replete

with instances in which Americans and American leaders do the right things — moral things — for morally ambiguous reasons. Noble ends accomplished, to be sure, but from decidedly mixed motives and little purity of purpose — even, sometimes, from self-absorbed, even selfish purposes.

If we wish to understand Lincoln’s true motivations in issuing the Emancipation Proclamation, we can look to a letter he wrote to the newspaper editor Horace Greeley in August 1862, regarding the possibility of emancipation. Although he said that, personally, he wished that “all men everywhere could be free,” that was not his primary motive.

“My paramount objective in this struggle,” he wrote, “is to save the Union and is not either to save or destroy slavery. If I could save the Union without freeing any slave, I would do it; and if I could save it by freeing all the slaves, I would do it; and if I could save it by freeing some and leaving others alone, I would also do that.”

What is significant about this statement is not merely its downgrading of the slavery issue’s moral component to secondary, and even tertiary, status beneath saving the Union and the related aim of destroying the Confederacy’s war-making capacity, but also its timing. Because, as he wrote these words, Lincoln had already decided to issue the Emancipation Proclamation. He had made his mind up over a month earlier, in July, but had delayed making a public announcement until a Union military victory could make it seem less ineffectual — after all, the war was not going well for the Union. Even the Battle of Antietam on September 17, 1862, which did give Lincoln the opening he needed to issue the Preliminary Emancipation Proclamation five days later, was more of a tactical draw than a smashing Northern victory.

Lincoln, when he wrote to Greeley, knew that there was eventually going to be an Emancipation Proclamation and, even so, phrased his justification for the act of setting millions of human beings free not on any great moral imperative but on the practical necessity of restoring the Union.

Should it come as a surprise, then, that the actual language of the Emancipation Proclamation has been described as being so dry that it reads “like a bill of lading”? Ringing moral pronouncements, Lincoln understood, would not get the white Northern public, a significant portion of which viewed blacks as inferior, violent, subhuman, and, if freed

from slavery, potential job competitors, to support emancipation. Only by telling them that, if they truly wanted this bloody war to end, the slaves had to be freed, could Lincoln receive their backing, and even so, Northern support for the Emancipation Proclamation, especially among Democrats, was thin and shaky.

Here we see a classic illustration of the mixed motives that I referred to earlier as undergirding so many great American deeds. A look at Lincoln's handling of the slavery — and emancipation — issues in 1861 and 1862 will, I trust, bring this point home.

Actions speaking louder than words

Even before his inauguration in March 1861, Lincoln made it clear that he intended no interference with slavery where it already existed in the Southern states and even went so far as to endorse a proposed constitutional amendment that would officially and explicitly preserve slavery in the South.

Lincoln was willing to offer such concessions because he desperately wanted to keep the South in the Union. His heartfelt, eloquent plea to his Southern brethren in his First Inaugural Address, in which he appealed to “the better angels of our nature,” is yet more testimony to this unrealized hope.

In his July 1861 message to Congress, in which he laid out his plans for ending the rebellion, Lincoln stated that he had “no purpose, directly or indirectly, to interfere with slavery in the states where it exists.”

As late as July 1862, Lincoln was pleading in vain with representatives of the border slaveholding states to accept a plan calling for gradual, compensated emancipation over a period of 40 years (until — and this date sounds almost ludicrous to our modern ears — the year 1900).

It was only after that plea was rejected that Lincoln resolved to issue the Emancipation Proclamation, even here, as we have seen, taking care to couch it in the morally neutral garb of military necessity and also, it should be noted, limiting its scope to slaves in areas of the Confederacy still in rebellion as of January 1, 1863, and exempting the loyal slave states and even areas in the Confederacy — parts of Tennessee, Louisiana, and Virginia, which were then under Union control. Thus, Lincoln refused at this time to free the slaves he had the power to free — those in Missouri, Kentucky, Maryland, and Union-occupied sectors of the South — and freed, on paper only, those he had no actual power to free — those in the rebellious Confederacy, opening himself up to charges of hypocrisy or, at the very least, ineffectual grandstanding.

But Lincoln was neither a hypocrite nor a grandstander. The limited scope, dry language, and war power-



Examining emancipation, looking at Lincoln

“Lincoln Lives in Lawrence’s Library,” said the poster — announcing the exhibit “Forever Free: Abraham Lincoln’s Journey to Emancipation,” on display in the Seeley G. Mudd Library from January 21 to March 5. Displayed on two 75-foot-long sectioned panels, the exhibition featured reproductions of rare historical documents, period photographs, and illustrative material including engravings, lithographs, cartoons, and miscellaneous political items.

Organized by the Huntington Library, San Marino, Calif., and the Gilder Lehrman Institute of American History, New York City, in cooperation with the American Library Association Public Programs Office, the exhibition was made possible by a major grant from the National Endowment for the Humanities. While on tour, it was seen in 39 public and academic libraries nationwide, with Lawrence its only Wisconsin stop.

“Hosting this exhibit and providing accompanying programming was an unqualified success,” says Susan Richards, associate professor and library director. “We had close to 1,000 community persons visit the exhibit during its six-week stay — at a minimum, two to five people came in every day of the week. We had home schoolers, an entire eighth grade, students from UW-Oshkosh, and men and women from a retirement community, to name a few. Individuals traveled from as far away as Kenosha and La Crosse to view the exhibit.”

In addition, the library sponsored three related lectures, of which Professor Jerald Podair’s talk, excerpted here, was one, along with an opening address by historian and author Ronald C. White, Jr., professor of American intellectual and religious history at the San Francisco Theological Seminary, speaking on Lincoln’s second inaugural address, and a lecture by Assistant Professor of English Faith Barrett on “Drums Off the Phantom Battlement: American Poets and the Civil War.”

To complete its Lincoln offerings, the Lawrence library enlisted the aid of the Appleton Public Library, which publicized the exhibition, created its own Lincoln and Civil War displays, and hosted a series of book discussions and lectures by Lawrence faculty members.

“I am sure that Appleton Public Library’s participation gave community members a sense that the exhibit was for their edification and enjoyment, as much as it was a campus resource — which, no doubt, increased community attendance at the exhibit and events,” Richards says.

“Forever Free” moved on after its six-week Appleton stay, but other significant materials on Lincoln and his era are available at Mudd Library for campus and community use. The Lincoln Reading Room (www.lawrence.edu/library/archives/lincoln.shtml) is a permanent fixture on the first floor of the library, housing collections donated by Robert S. French, ’48 (more than 1,500 items, with an emphasis on Lincoln), and L. Keville Larson, ’20 (some 400 items dealing with the Civil War more generally), among others. ■

The dogmas of the quiet past are inadequate to the stormy present.

based rationale of the Emancipation Proclamation were all deliberate efforts to place his actions within a framework of freeing the slaves to save the Union, just as he had said in his letter to Horace Greeley. This the majority of his constituents in the North could understand and accept: the classic moral deed as product of morally ambiguous motives.

Yet, Lincoln's deed does, in fact, speak for itself. We are all familiar with the truisms that actions speak louder than words, and that men are judged ultimately not on what they say, but what they do. Judged by these standards, the Emancipation Proclamation was, in the words of one of Lincoln's contemporaries, "a poor *document*, but a mighty *act*." In any case, it would be unfair — and unduly cynical — to judge the Emancipation Proclamation solely as an exercise in pragmatism, because, however Lincoln sought to bury the idealism and humanity inherent in his action under a thicket of military legalisms, that idealism and humanity were there as well and had been there, however muted, all along.

In 1861 and 1862, even while overruling some of his subordinates for moving with what he considered undue haste on the emancipation question, Lincoln was advancing slowly, along with Congress and some of his other subordinates, down the path that would eventually lead to emancipation. His pace was incremental, step-by-step, related to the goal of hurting the Confederate war effort, but also increasingly aware that the United States would never realize its democratic promise — the promise of human freedom articulated in the Declaration of Independence — as long as some Americans were slaves. We can see this in the actions of Congress, Union military leaders, and Lincoln himself, during this time.

Ultimately, Lincoln decided to issue the Emancipation Proclamation, as a war measure aimed at the Confederacy's heart, yes, but also because Lincoln had come to the realization that there could be no going back to the Union, or the Constitution, or the nation as they were before the war. Lincoln knew by July 1862 that a corner had been turned in American history and that the question of slavery — and of freedom — that had wracked America, had divided it, and

had mocked it from its founding moments had to be decided by *his* generation of Americans.

Beginning in 1776, every generation had put off the final reckoning with the slavery issue — avoided it, elided it, compromised it, passed it forward so that other Americans would have to confront it with finality.

"Fellow citizens," Lincoln told Congress on December 1, 1862, "we cannot escape history. We....will be remembered in spite of ourselves....The dogmas of the quiet past are inadequate to the stormy present...As our case is new, so we must think anew and act anew...."

And so, driven by history, Lincoln signed the Emancipation Proclamation one month later, to cripple the Confederacy but also to articulate a vision of human freedom that would now animate both the war effort and the American nation itself in the decades and centuries beyond, a vision he expressed in political terms in the Gettysburg Address later in 1863 and in spiritual and theological terms in his Second Inaugural Address in March 1865. Thanks to Lincoln, after January 1, 1863, the pragmatic and the ideal melded, and absorbed each other — and the *idea* of Union became inseparable from the *ideal* of freedom. ■

www.lawrence.edu/library/exhibits/lincoln/



Jerald Podair, a member of the Lawrence faculty since 1998, specializes in American history, including the history of American race relations, and is the author of *The Strike That Changed New York: Blacks, Whites, and the Ocean Hill-Brownsville Crisis* (Yale University Press, 2002). This article is excerpted from

"Back Door to Freedom: The Paradoxes of the Emancipation Proclamation," a talk he presented in connection with the traveling exhibit "Forever Free: Abraham Lincoln's Journey to Emancipation," which was on view in the Seeley G. Mudd Library from January to March this year (see sidebar). To read the full text of that talk, go to www.lawrence.edu/news/pubs/lt/summer04/podairtext.shtml.



A **GEM** of an idea

Encouraging the next generation of women in science and math

By Steven Blodgett

Where will the next Marie Curie¹ be found? The next Lise Meitner²? The next Rosalind Franklin³?

Quite likely, tomorrow's women of science are to be found in the seventh- and eighth-grade classrooms of today, for it is there that the seed is being planted — that is, *if* it is being planted.

In 1992, the American Association of University Women released a landmark study, funded by the Ford Foundation, titled "How Schools Shortchange Girls." Among its conclusions were that girls in

¹ Marie Curie discovered the radioactive elements polonium and radium and was the first person to win two Nobel prizes.

² Lise Meitner calculated the potential energy that would be released by splitting a uranium atom but refused to take part in the Manhattan Project.

³ Rosalind Franklin was the first person to recognize the helix shape of DNA, a breakthrough that led James Watson and Francis Crick to discover the double helix and share a Nobel Prize.



GEMS Day coordinators (left to right) Becky Heinen, '06, Laura Lapczynski, '04, Natalie Sturicz, '05, Eugénie Hunsicker, and Karen Nordell wearing tie-dye t-shirts similar to those the participants made during one of the activities

grades K-12 are discouraged from pursuing nontraditional courses of study such as mathematics and science and that, beginning in middle school, many girls experience a drop in confidence and self-esteem that subsequently affects their performance in those subjects, observations that resonated with educators across the nation.

The AAUW study, along with other research on mathematics and science education at the middle and high school levels, sparked a number of initiatives to engage girls in math and science. Colleges and universities across the country began to offer enrichment activities targeted specifically at that audience, such as the Girls and Science Camp sponsored by the Vanderbilt University Medical Center or Smith College's Summer Science and Engineering Program. These efforts have had one goal in common: raising the aspirations and self-esteem of young women when it comes to mathematics, science, and engineering.

In 2002, two Lawrence University professors, Karen Nordell, assistant professor of chemistry, and Eugénie Hunsicker, assistant professor of mathematics, decided it was time Lawrence did something similar. Working with teachers and administrators at Roosevelt Middle School in Appleton, they established PRYSM — Partners Reaching Youth in Science and Math.

With initial funding from the Women's Fund of the Community Foundation of the Fox Valley, the

PRYSM program matches women students from Lawrence with strong interests in mathematics and science with eighth-grade girls from Roosevelt. Meeting weekly with the girls during or after school, PRYSM volunteers serve as both mentors and role models of academic

success in mathematics and science, tutoring and helping them with their homework, conducting experiments and demonstrating, and leading occasional field trips to area destinations of science interest.

The experiments — such as putting a grape in water and adding a solution to make it float or demonstrating how fractions are used in cooking — are “always hands-on and usually messy,” says Rebecca Heinen, '06, Champlin, Minnesota, who has been involved in the program since her freshman year. “We really let the girls run the activity and encourage them to figure out for themselves what happened and why. It's fun to observe how they think and to see how happy they are when they figure out the answer.”

Explaining the importance of the one-to-one mentoring relationships fostered through PRYSM, Nordell observes, “Research has indicated trends in ‘interest attrition’ in math and the sciences among girls during middle school.

Through the PRYSM program, we're hoping to nurture and encourage those interests among female students during that critical period in their education."

The aims of PRYSM are two-fold. The program seeks to improve academic performance and increase the enthusiasm for and confidence of middle school girls, especially minority and low-income girls, in math and science and, in doing so, encourage future participation in elective high school mathematics and science courses, as well as generating interest in attending college in those subjects. At the same time, PRYSM is intended to further develop camaraderie among Lawrence women undergraduates pursuing a mathematics or science education and to solidify their interests and

skills in those fields through their involvement in teaching younger students.

"What PRYSM is about is giving girls a sense of confidence but also a sense of community, letting them see that there is a strong community of women in science," says Hunsicker. "By showing them women college students, not that much older than themselves, who are pursuing science and are involved in research, we are trying to send the message that success in math and science is attainable."

"Early on, Eugénie and I had a conversation about how many terrific young women we have at Lawrence studying math and science and what a wonderful resource that might be for the community," Nordell adds. "We thought, why not encourage them

to share their talents, their gifts, and their enthusiasm more broadly, in particular with young girls. As teachers, we know how meaningful it is to teach someone, to learn with someone. We viewed PRYSM as a way Lawrence students could similarly engage in that positive experience."

On a Saturday in early February, Professors Nordell and Hunsicker took PRYSM to yet another level, hosting GEMS Day at the college.

GEMS, or Girls Exploring Math and Science, brought seventh and eighth-grade girls from schools throughout Appleton and the Fox Valley to campus for a day of hands-on science and math work-

Khadine Higgins, '04 (left), and Gaochyia Ly, '04 (far right), help two participants collect absorbance spectra of different colored solutions during the activity "Rainbows, Light, and Color!"



Jonathan Edwards, '03

shops conducted by Lawrence faculty members and students. More than 70 middle school students, 40 Lawrence undergraduate women, and five math and science faculty members participated in this first day-long celebration of things scientific and mathematical.

The GEMS Day workshops included:

- What Works Best in the Arctic: Fur, Fat, or Feathers? (Elizabeth De Stasio, '83, biology)
- Rainbows, Light, and Color! (Mary Blackwell, chemistry)
- Symmetries and Patterns: How Is Symmetry Related to the Patterns in Tie-Dye T-Shirts? (Eugénie Hunsicker, mathematics)
- Collecting Data Through Sampling: Why You Shouldn't Simply Ask Your Best Friends What They Think! (Joy Jordan, mathematics)
- Making Ferrofluid: A Magnetic Fluid That Dances and Spikes! (Karen Nordell, chemistry).



As a natural complement to the PRYSM program, GEMS Day seeks to introduce a larger audience of middle school girls to the rewards and fascinations of scientific inquiry and provide them with exposure to a wider range of subjects and careers than they currently experience in their classrooms. By hosting the event on the Lawrence campus and having the girls work closely with faculty members and undergraduates, GEMS Day has the ancillary bene-

fit of demystifying college for the girls and their parents, particularly for those who will be the first generation in their family to attend college.

"At this point, PRYSM really only involves a handful of students at one particular middle school," says Nordell. "With GEMS Day, we sought to have a wider community impact and reach many more girls. We wanted it to be fun, obviously, but we also wanted there to be substantive contact so that the girls were really learning something and experiencing something new."

Can enrichment activities such as PRYSM or GEMS Day really make a difference? Professors Nordell and Hunsicker obviously believe so, as do others interested in the issue. The National Council for Research on Women, for example, reports that girls clearly benefit from extracurricular all-girl science programs, noting that nearly 70 percent of high school girls who attend Smith College's Summer Science and Engineering Program go on to major in science.

"What is gratifying is how both the Roosevelt and Lawrence students have responded. PRYSM has become 'cool,'" says Hunsicker. "I hear from the girls at Roosevelt exactly the sorts of things we were hoping we would hear, like 'my friends are jealous that I get to have a Lawrence partner.'"

Moreover, it is interesting to see the program "take on a life of its own," Hunsicker adds. "The Lawrence students have really started to feel that this is their project — and it has been theirs from

the very beginning — they have taken ownership."

"To see the Lawrence students taking the initiative and feeding on the enthusiasm from the Roosevelt girls, is important," adds Nordell, and one indication that PRYSM is succeeding.

Professors Nordell and Hunsicker already have plans to expand the Roosevelt Middle School pilot program to include seventh graders and to increase the number of PRYSM mentoring match-ups. They also hope, with support from such potential funding sources as the American Association of University Women, that they may not only be able to continue both PRYSM and GEMS Day for many years to come but also bring middle-school girls to the Lawrence campus more often and offer a wider array of group field trips.

"By expanding the program to seventh graders, we are trying to provide a little more continuity," says Hunsicker. "The girls will have a two-year period to work with and know a partner rather than just the one."

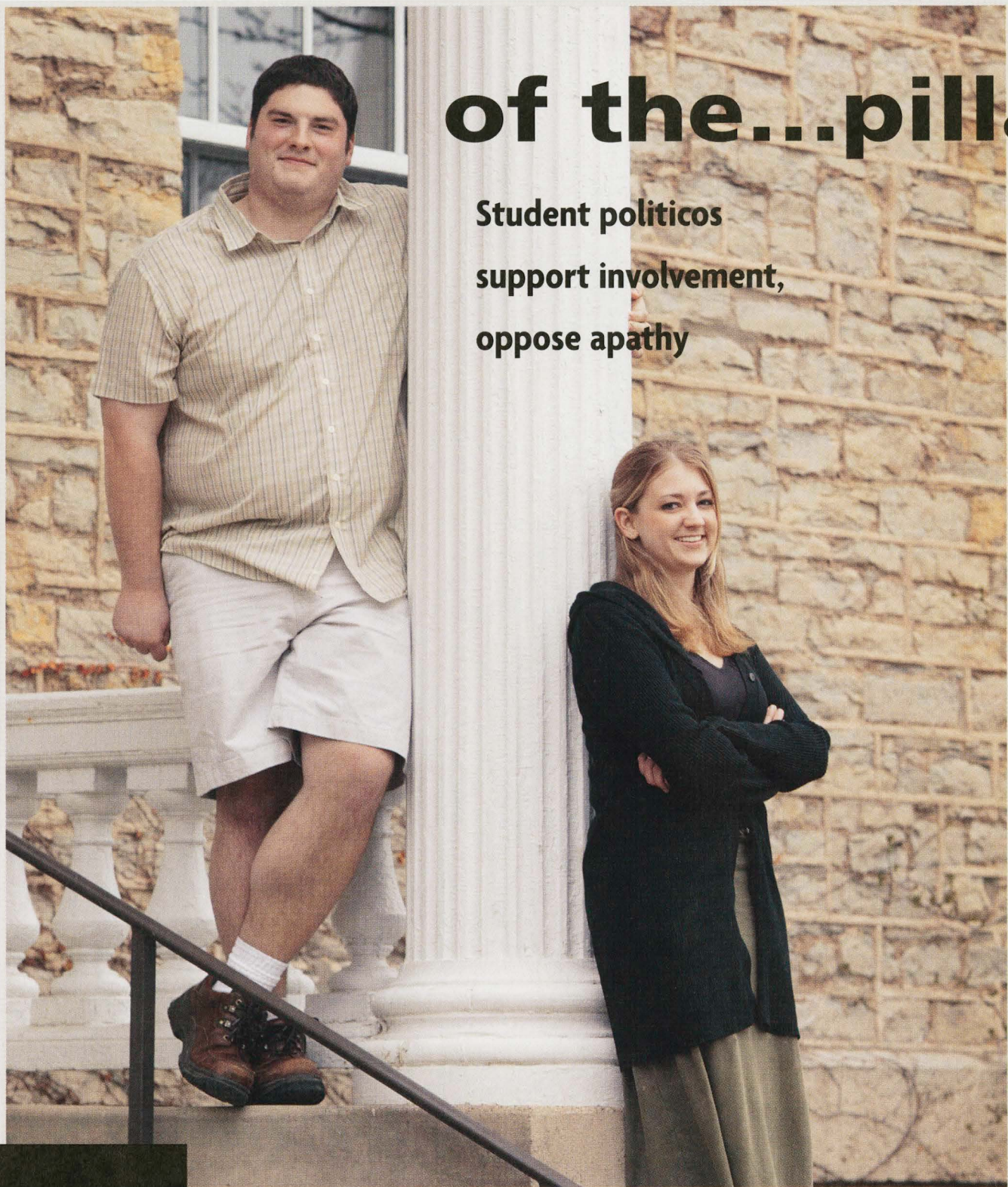
Through the dedication of committed teachers like Karen Nordell and Eugénie Hunsicker and the undergraduate women at Lawrence involved in PRYSM and GEMS Day activities, the prospects for cultivating what will become the next generation of women in science and mathematics appear all the brighter. Who knows, the next Marie Curie may actually be a "gem" in the rough at Roosevelt Middle School in Appleton. ■

www.lawrence.edu/community/prysm

Both sides

of the...pillar

Student politicians
support involvement,
oppose apathy



By Rick Peterson

The country's commander-in-chief made a two-hour stopover in the Fox Cities on March 30, speaking to a hand-picked audience at the Performing Arts Center in downtown Appleton. Thanks in large part to her status as vice chair of the Lawrence College Republicans, Kim Dunlap, '04, was among the 2,000 invited guests inside the auditorium.



More than just an observer at the event, Dunlap was assigned official duties: escorting members of the press corps to their seats. However small, such are the perks of political partisanship.

President Bush's visit brought Andy York, '05, president of the Lawrence College Democrats, downtown as well, but for different reasons. While Dunlap enjoyed her bird's-eye "behind the scenes" view of the decidedly Republican event, York joined a vocal crowd of several hundred — including other Lawrence students and some faculty members — who lined the downtown College Avenue sidewalk, voicing their displeasure with the president.

"I had spent the Fall Term in London and was in the middle of Trafalgar Square when more than 400,000 people gathered to protest a visit by President Bush," says York, a geology major from St. Paul, Minn.

"That was an incredible feeling. I hoped that, if we had even a fraction of that in Appleton, we could possibly make some difference. I encouraged all the College Democrats, along with other left-leaning students on campus, to come out, make some noise, and show that there are in fact Democrats and anti-Bushers in northeast Wisconsin."

Almost exactly a year earlier, it was Dunlap who played the role of political protagonist when Gender Studies faculty members and students performed a reading of Aristophanes' anti-war comedy *Lysistrata* as part of a coordinated worldwide initiative organized to show opposition to what was at that time still *possible* war in Iraq.

Dunlap was at the forefront of a group of demonstrators who picketed outside the Science Hall Atrium where the play reading was being performed. In addition to showing support for President Bush's position on Iraq, Dunlap and her fellow College Republicans were upset with what they felt was the college taking an official anti-war stance.

"It basically started with four College Republicans who were outraged at the faculty and the administration and their support for this event," Dunlap says of the *Lysistrata* protest, which included more than a dozen demonstrators and drew the attention of all the local news media.

"We felt they were supporting a political position, which we didn't think was their place to do."

And so goes the push-pull by the leaders of two of the main political groups on campus. Each practicing their own brand of persuasion to ensure that democracy remains, as author James Bovard once said, "something more than two wolves and a sheep voting on what to have for dinner."

Dunlap, an English major from Spring Grove, Ill., who serves as the opinion editor of *The Lawrentian*, credits her political position as a moderate Republican in part to the counsel of her father, a telecommunications union representative, who advised her to "always be a liberal Republican or a conservative Democrat." While staunchly pro-life, she's less conservative on some social issues, including education and health care. Her experiences student teaching last fall in the Associated Colleges of the Midwest's Urban Education Program in Chicago left her decidedly against President Bush's "No Child Left Behind Act."

"My passion for education has influenced my political leaning," says Dunlap, who serves as secretary of the executive board of the Wisconsin College Republicans. "When you teach in an urban environment, you really see what effect some of these policies have on schools. There isn't enough funding to provide the resources needed to handle those students coming from failing schools. That's just one example, but when you see those detrimental effects, it makes you think of the political ramifications."

President of the Interfraternity Council as well as the College Democrats, York grew up with an insider's exposure to the bureaucratic side of politics, thanks largely to his mother, Pam Van Zyl York, '73, a State of Minnesota employee. His affiliation with the Democratic party stems from his passion for making sure everyone gets a fair shot.

"I believe every human being, heterosexual, homosexual, man, woman, and any race should have the same equal rights," says York. "The Democratic party seems to be the one that believes that."

Whatever their ideological differences, both Dunlap and York say they are as interested in promoting activism as they are agendas.

"I thought it was great that people made the effort to get out and make their opinions known," Dunlap says of the large turnout of dissenters for the Bush visit. "It is extremely important to have voices across the political spectrum, especially at Lawrence. It is important to engage in political

**Whatever their ideological differences, both
Dunlap and York say they are as interested
in promoting activism as they are agendas.**

dialogue with as many different people as possible. There always are some views that students have that will never change, but it is important to keep an open mind about things and to respect the other side."

"A lot of college students are really apathetic," laments York, whose own political involvement includes having served as a teenage campaign volunteer for the late Minnesota Senator Paul Wellstone.

"The 18-24 group has always been the least politically active," he adds. "I want to make them more aware that they do have a say in what goes on and they don't have to just sit back and watch everyone else play a role. My number-one goal is to lose the apathy. As a political organization on campus, I see our role as being an aid to the students, to help them become more educated about political candidates and to encourage them to get out and vote.

"One thing that I find very frustrating is that there are people who feel strongly and passionately about an issue and then don't do anything toward affecting that issue," York adds. "I know it is not easy, especially at a place like Lawrence with our academic rigors, but people need to make their voices heard."



Although the surrounding area is fairly conservative — Appleton voters have gone Republican in the last six presidential elections, while the district has sent Republican senators and representatives to the Wisconsin legislature in every election since at least 1980 — Dunlap and her fellow College Republican find themselves in the minority on campus. With just ten "active" members, the College Republicans are outnumbered

nearly five-to-one by the College Democrats, whose membership hovers close to 50. Students for Leftist Action, which bills itself as the largest student political group at Lawrence, further tilts the balance with its 80 members.

"It has been difficult being a Republican on this campus, especially recently with all the anti-Bush sentiment around," admits Dunlap, who has served as the organization's vice chair the past two years.

"But that's not really surprising; most college campuses tend to swing to the left, because that is the way most students lean. We are fortunate to have great support from the local community. The College Republicans are the only conservative group on campus."

Nothing energizes a political organization like a presidential election, and this year will be no exception. Galvanized by the war in Iraq, the 2004 race for the White House has both student leaders anxious and excited to make a difference on behalf of their candidate and their party.

"I'm trying to stay involved as much as possible," says York. "The election year gets everyone pumped up. There are plenty of people on this campus who may believe as strongly in the same things I do, but they just don't seem to do anything about it. If I could get more people involved, I'd be thrilled. But, at a school like Lawrence, time commitments are hard to make. I feel as if I'm committing my time to something that's worthwhile and is actually making a difference."

"This presidential election is particularly invigorating," Dunlap says. "I'm sure a lot of people will be voting simply to get Bush out of office. You find yourself fighting to protect his image and his presidency while the other side is fighting at all costs to get rid of him. It really is an exciting time, no matter which side of the political fence you are on." ■

Same place, different memories

ORC House of today was Cooke House of the '70s

By Liliias Jones Jarding, '74



The picture was obvious — “That’s Cooke House,” I told my husband, who had no idea what I was talking about — but the article in the spring issue of *Lawrence Today* (“Theme houses and one beautiful porch”) was about something called “the home of the Outdoor Recreation Club.” I *knew* the porch was right, and the description of it as “a haven for shaggy-haired youths” sure sounded familiar — even though the author was talking about something that had only existed since 1998.

Cooke House, as the photo of us

all dressed up for a “Prom” shows, became student housing about 1971 and had that name through the decade. I befriended it as a junior in the fall of 1972. I knew by then that I wasn’t going to graduate in 1974 with “my” class and had decided to make new friends among younger students who would still be around after my peers went on with their lives. The “Prom” photo from spring 1975 shows some of those new friends, standing in front of the aforementioned porch.

The other photos in my rather

worn album show some of the inside of what the more recent author rightly called a building that had “been chopped and patched to maximize sleeping quarters.” Without the photos, I wouldn’t remember much about the building’s insides, but I can see a bed here, a doorway there, the standard issue LU lamp, and lots of photos of the porch, which was “one beautiful porch” then, too. Among the furnishings are the faces of my friends — frozen in time and in their youth 30 years ago — playing guitar, smoking, studying, and enjoying the view from the fire escape over the porch.

I have a photo of my best friend and my dog on that porch. I got the dog while on a university-sponsored research trip to the Mohawk Reservation at Akwesasne in upstate New York. He almost got me kicked out of LU. I didn’t like the rules and thought he should surely be allowed to live in Cooke House. I kept trying, but never quite succeeded in getting booted out of school. I sometimes think they let me stay until I graduated just because I kept taking out loans to pay for college — then an *exorbitant* \$3,600 a year. Plus, my friends and I kept things interesting for the staff. After I graduated, I went back to see my dean’s office file, which showed that we, at least, kept them busy writing memos.

Another photo shows the old black El Camino that belonged to Professor Vern Roelofs’ son in the driveway between Cooke House and the house next door — which was the Roelofs’ place then. I don’t know if it’s even there anymore, but I have a picture of its porch, too. Professor

Roelofs was the senior member of the history department. If I remember right, the car went over 200,000 miles before unceremoniously creeping into a junkyard.

Some things aren't in the pictures, but they're clear in my mind, like the motorcycle parts that were sometimes strewn all over the main room. A lot of days, there was no place to sit, because someone's bike frame was in the middle of the room, and the parts covered the furniture. In that era, the landing that the recent author said had "no discernable function" had a job — it served as a resting place for motorcycle parts. I visited a couple years after I left Appleton and pointed proudly to the gash I'd left in the lawn during my first attempt to ride a motorcycle. I can still picture the terrified look the bike's owner had when I finally got it under control after doing a wheelie across Meade Street.

By 1974, the motorcycles had moved out. One of those rooms with the bay windows was basically a greenhouse, with giant spider plants everywhere. The residents would spend time every day spraying the plants, so the room was as moist as any greenhouse, too. Years later, I heard that a grass fire destroyed their home in California, and I wondered if it also burned some of those carefully tended plants.

Then there was our game of "playing gargoyle." This involved two people lying on either side of the peaked roof over the porch in mirror poses — and seeing how long it would be until a passerby noticed. I guess we must have been bored sometimes. Students couldn't have cars — I don't know if that's still true* — but we

*Ed. Note: It's not, which has led to a perennial campus parking shortage.



were pretty much locked into "in loco parentis-land" when I was a student. It kept us out of car crashes, if not off the streets.

My favorite place in Cooke House isn't even there anymore. Last time I looked — and it's been awhile — there was still a sidewalk that led up to what was once my private door on the back of the building. The door went to a glassed-in porch. With plastic over all the windows, a space heater, and an open window from the hall, it was warm enough, and it was comparatively private — for campus housing. I could play loud music and not annoy the other denizens of the house. It would have probably been Frank Zappa, Jimi Hendrix, or the occasional Irish rebel music — which my friends hated.

Beware, new alums. When I try to link the person who lived in Cooke House with who I am today, there's not a whole lot to go on. I landed my college dream of moving back West. I now (safely) drive a Harley-Davidson Softail. I've kept my interests in politics and in issues relating to American Indians — even wrote my Ph.D. dissertation on the topic. My hair's still long and straight, but not blonde. My kids are almost the age I was in the "Prom" photo — my son is graduating from another small Midwestern

liberal arts college this year.

It sounds as if Cooke House is still enjoyed by the students who live there — and it's still painted gray. I guess the Lawrence physical-plant crew hasn't gotten any more creative than when they tried to keep me off the roof of Sage Hall by putting a screen over my fourth-floor window. But that's another story. ■



Lillas Jones Jarding, '74, Fort Collins, Colo., is research and development coordinator for Turning Point Center for Youth and Family Development, a non-

profit adolescent treatment center (www.turningpnt.org), and also teaches one class a semester at Colorado State University in political science and ethnic studies. She serves on the Board of Fellowship House, a clubhouse for recovering addicts, and loves to garden and to camp, hike, and ride in the Rocky Mountains, which are ten minutes away.

Last issue's article, "Theme houses and one beautiful porch," by Evan Wyse, '00, is available at www.lawrence.edu/news/pubs/lt/spring04/wyse.shtml.

The road to Mars starts in Pasadena

Two Lawrentians going where they never expected to go

By Cassie Dunham Bowman, '98



Cassie, second from left, Tim, third from left, and Tim's students with the FIDO prototype Mars rover at the Jet Propulsion Laboratory

The "Lawrence Difference" can mean a lot of things: one-on-one contact with professors; exposure to classic writers and modern theorists; or the chance to be an academic, a musician, and an athlete all at once. For Tim Micheau, '88, and me, Cassie Dunham Bowman, '98, the Lawrence Difference led us on a trip to Mars.

In April 2003, Tim, a new science teacher at Wheaton-Warrenville South High School in Wheaton, Illinois, was selected through a competitive national application process to participate, along with 12 other teachers, in NASA's Athena Student Interns Program, a student-scientist research-partnership program of which I was the coordinator.

Small groups of students and teachers from around the country were paired with science mentors to help carry out an aspect of the mission. In the months leading up to the Mars landing, they worked with their mentors and with each other to prepare and then spent time in residence at the Jet Propulsion Laboratory (JPL), in Pasadena, California, assisting their mentors in the science and discovery of the mission. They also engaged in ongoing outreach to their

schools and communities. The program, designed to actively involve high school students and teachers in working on the Mars Exploration Rover mission, provided Tim and two of his students an insider's look at doing science on Mars.

They were paired with a researcher at the University of Chicago who is a member of the Athena Science Team and an expert on the Alpha Particle X-ray Spectrometer (APXS). Tim explains that, although he and his students had very little experience with spectrometers, Mars, or planetary geology, they gradually were introduced to such topics through all-team teleconferences, Web materials, and meetings with their mentor. The experience culminated in a one-week trip to JPL in March, during which they worked as members of the science team, helping to chart APXS data and organize images of the Columbia Hills on Mars — the Spirit rover's ultimate destination (see <http://marsrovers.jpl.nasa.gov/classroom/students/asip.html> for details of their work on the mission).

Though it may not be unprecedented for two Lawrence graduates to meet on the same project, what is surprising is

that neither Tim nor I, who graduated ten years apart, earned a science degree at Lawrence — or even took many science classes.

Tim, an economics major, remembers taking physics, introduction to geology, and environmental chemistry during his freshman and sophomore years. A Spanish major with an emphasis in education, I fulfilled my distribution requirements through a seminar on the reintroduction of wolves to Wisconsin with Professor Brad Rence and an astronomy course with Professor Matthew Stoneking. While neither Tim nor I converted to science majors, the courses exposed both of us to the diversity, practicality, and wonder of science — experiences that we now draw on in our respective jobs.

For Tim, this has meant, among other things, working at an engineering company for two years, getting a master's degree in higher education, working in student support services at several different universities in the Chicago area for about eight years, trying his hand at financial advising for a couple of years, and running a learning/tutoring center. He did all of this before he decided to go back to school and get a second master's degree in secondary education, along with a certificate to teach science. He says he chose to teach because he has always enjoyed helping others learn and because, more recently, he has realized that he really likes working with kids. He chose to teach science because science is always changing and expanding, and it best seems to satisfy his hunger for learning new things.

My work, too, is a far cry from what I initially set out to do — become a high school Spanish teacher. By the end of 1998, I had graduated from Lawrence and completed the Associated Colleges of the Midwest Urban Education student-teaching program in Spanish. Through a mutual friend, I became acquainted with Dr. Raymond Arvidson, a professor at Washington University in St. Louis and deputy principal investigator of the Athena Science Payload for the Mars Exploration Rovers. After conversations about how he could use educational outreach in his work, he hired me to help develop and coordinate a new student involvement program. With collaborators at Cornell University, Professor Arvidson and I created a prototype that eventually would become the Athena Student Interns Program. Through numerous program changes and moves around the country, I've stayed involved as the coordinator of the program, which concluded this year with the Mars Exploration Rover landings.

Tim and I agree that that the experience of the Athena Student Interns Program had an impact on our careers and our understanding of the potential of education.

For me, being involved on so many levels — from the initial development to the daily interaction with students, teachers, and scientists to using various evaluation techniques to refine and improve the program — has given me an intimate understanding of the end-to-end nature of both a research project and a practical educational program. Questions and puzzles raised by trying to bridge the divide between school settings and community resources (in this case, scientists) have led me to return to school twice — once for a master's in educational policy and evaluation and currently for a doctorate in learning and teaching. My strong background in education, provided by classes in educational methodology, philosophy, and diversity — as well as committed advising by Lawrence professors such as Stewart Purkey — ingrained in me a sense of the incredible importance of teachers and of educational opportunity. Moreover, I credit my broad liberal arts education at Lawrence for helping me develop the flexible thinking, inquiry skills, and curiosity that have allowed me to grasp such unplanned and unimagined opportunities.

For Tim, the Athena Student Interns Program has meant being able to really understand the process of scientific investigation. *Teaching* science is very different from *doing* science. Having been able to experience this difference firsthand will help him better engage his high school students in the process of science. Providing the opportunity for two of his students to participate in a real space exploration mission was a highlight of his involvement. A teacher facilitates learning and provides opportunities, and this program has allowed Tim to help his students and his community (through numerous community outreach presentations) learn more about Mars and space exploration. Like me, he feels that his education at Lawrence provided the skills and tools to take advantage of any learning opportunity — even a once-in-a-lifetime trip to Mars.

Although the Athena Student Interns Program is drawing to a close, for Tim and me, the connection to Mars will continue. He plans to start a Space Club at his school, getting involved in other NASA activities such as the Mars Student Imaging Program (<http://msip.asu.edu>) and perhaps even a robotics competition. As he continues to teach, he looks forward to bringing the excitement of space and the experience of hands-on scientific inquiry to as many students as possible. I am remaining involved with NASA's Mars Public Engagement efforts as I continue my doctoral work, hoping that my research will help me and others better understand how to bring opportunities like the Athena Student Interns Program to greater numbers of students and teachers nationwide. ■

Sports

'The greatest ride'

A long and excellent season in men's basketball



By Joe Vanden Acker

Joe Vanden Acker

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One fist.

Those are the two words the Lawrence University men's basketball team lived by during the 2003-04 season. An altruistic group of young men driving toward the goal of excellence. Five pistons pumping together as one. One team striving for greatness.

With unparalleled unity, the Vikings pulled a Star Trek — going where no Midwest Conference (MWC) basketball team had gone before. Not only did the Vikings win their first conference championship since 1997, they won three games in the NCAA Division III Tournament and came within a whisker of advancing to the Final Four.

Their story is one of desire, selflessness, and *esprit de corps*, all rolled into the shape of a heart that defined their love for one another and their content of character.

"This group of 18 guys became one," says Lawrence head coach John Tharp, who was named the MWC and Midwest Region Coach of the Year.

"They were all on the same mission. Every ounce of ego that they may have had, they said, 'It's not about me, it's about us. I'm going to do whatever it takes.'"

Next to the word *team* in the dictionary, there should be a picture of these guys.

Lawrence 86, Lakeland 51

The Vikings, who finished 24-5, put together an impressive regular season and clinched the MWC title and the right to host the conference tournament with two games remaining. When Carroll College, Lake Forest College, and Grinnell College came to Alexander Gymnasium the final weekend in February, the opposition wilted in the oppressive heat of the Vikings' superlative play and the fans' fervor.

An 82-71 win over Carroll in the tournament title game gave Lawrence an automatic berth in the NCAA tournament. The Vikings huddled around a laptop computer in the basement of Brokaw Hall the following evening to watch the tournament pairings as they were announced live via streaming video, and they let out a collective whoop when they saw that Lakeland College would be coming to Lawrence in four days for an opening-round game.

It turned out to be like shooting Muskies in a barrel. Lawrence rolled to an 86-51 win, the largest margin of victory in any first-round game. The Vikings displayed a microcosm of their season by going on a 12-3 run at the end of the first half and then not allowing a Lakeland field goal for the first 12 minutes, 27 seconds, of the second half.

"I think our kids had the mentality that sure, we'd already achieved a lot, but losing that first game, a home game, would have been a disappointment," says Tharp.

"Our kids were focused. That stretch we put together was truly some of our best basketball."

Lawrence 72, Buena Vista 66

The prize for beating Lakeland was a trip to Storm Lake, Iowa, to face the Beavers of Buena Vista University, champions of the Iowa Intercollegiate Athletic Conference (IIAC), less than 48 hours later.

With the Beavers sporting a front line that all stood 6-foot-7 and included IIAC Player of the Year Scott

Weber, the under-sized Vikings would have their hands full. The Beavers would also be playing in front of 2,500 rabid supporters in Siebens Fieldhouse.

"I knew they (BVU) weren't as physical as we were," Tharp recalls. "I knew in the first five minutes of the game, with the way the



Coach John Tharp

game was being officiated and how poised we were, that we could win. We had those 2,500 people there, and our kids wanted to ruin their night."

Forward Chris MacGillis, '04, provided the spark on offense, and guards Rob Nenahlo, '04, and Jason Holinbeck, '05, clamped down on BVU star guard Eric Wiebers, who hit just 4 of 18 shots from the floor.

It was MacGillis who gave this magical mystery tour a shot of destiny. Lawrence had led since the 14:55 mark of the first half, but the Beavers clawed back and finally tied the game with 12:14 remaining in the contest. MacGillis then drained a 3-pointer, and after a BVU turnover, went up for another 3-pointer. Knowing he was going to be fouled by BVU's Randy Bissen, MacGillis heaved the ball toward the basket. It kissed the backboard at an improbable angle and went in. He drained the free throw, to give the Vikings a seven-point lead, and every Lawrence fan in attendance became a believer.

"After that one went in, I thought 'God's on our side today,'" MacGillis says. "Everything fell into place from there."

The Beavers never got closer than five points after that, and the throng at Siebens Fieldhouse sat in stunned disbelief as the final seconds ticked off on Lawrence's 72-66 victory.

Opposite page: Lawrence's Kyle MacGillis (21), '06, sends Sul Ross State's Derric Workman (42) reeling as he goes to the basket during the second half of the Vikings' Sweet 16 game with the Lobos in Tacoma, Wash. Sul Ross State's Xavier Mulligan (10) trails the play.



Lawrence alumni and fans cheer on the Vikings during the Elite Eight game against the University of Wisconsin-Stevens Point in Tacoma. Lawrence supporters far outnumbered the contingent from UW-Stevens Point.

Lawrence 86, Sul Ross State 79

The Vikings were now truly in uncharted waters. Since the tournament reverted to the 48-team field, no MWC team had ever advanced to the Sweet 16.

The Vikings would head to Tacoma, Wash., and the University of Puget Sound for the sectional tournament. Lawrence would take on Sul Ross State University of Texas, and the University of Wisconsin-Stevens Point would face the host Loggers.

"It was a complete clash of cultures and a clash of styles of play," Tharp says of the match-up against Sul Ross. "We did not see a team as athletic as they were all year."

Lawrence, a top liberal arts school with its team made up exclusively of young men from Wisconsin and Illinois, would face Sul Ross State, located in the hinterlands of West Texas (it is 220 miles east of El Paso) with half of its roster comprised of junior college transfers.

Tharp met Lobos coach Doug Davalos after the Vikings' morning walk-through the day of the game, and Davalos asked, "How do you win with 6-foot-4 post players?" He found out a few hours later.

Tharp knew his season-long sermon of team, team, team could pay off against the talented, athletic Lobos.

"If we had to play each position one-on-one, we would lose at almost every position. We had to play with togetherness," he says.

The Lobos, using pressure defense and all-out aggressiveness, took the game by the throat early in the second half, and the Vikings trailed 61-43 with 11:55 left.

Just when it appeared the season was about to end, forward Kyle MacGillis, '06, slipped on his Superman cape and took the Vikings on his back.

"We knew that we had to change our style," says Tharp. "If we were going to go down, we were going to go down swinging."

The Vikings turned up the heat defensively and became more freewheeling on offense, and at the heart of it was the younger MacGillis, who played dogged defense to spark the Lawrence comeback. He hounded the Lobos with the relentlessness of a bear raiding a Burger King dumpster.

"The counterpunch of our full-court pressure to their aggressiveness kindled an urgency within us and swung the momentum in our favor," Kyle MacGillis says. "As Sul Ross State became more flustered and hesitant, we capitalized on their mistakes, as well as making a few great plays ourselves. We had a tremendous feeling of pride in wearing a Lawrence uniform after that game."

Kyle MacGillis scored 11 points, grabbed two rebounds, picked up three steals, and had one assist in the final 17 minutes of the game.

"That was, by far, his best game of the year," says Chris MacGillis of his younger brother. "I had a tremendous feeling of pride. He took over the game. That's going to be in my memory bank for many years to come. He single-handedly brought us back."

Kyle MacGillis got a nice assist on the comeback trail from guard Aaron Sorenson, '06. The Sheboygan sharpshooter scored 10 points in the final 7:29 of regulation.

The Vikings still needed Chris Braier, '06, to make a pair of free throws with 15 seconds left to force overtime. Once into the extra period, the Vikings went on a 9-1 run to seize command of the game and rolled to the 86-79 victory.

"We needed one guy to jump-start us and make us believe, and that was Kyle," Tharp says. "And then it was Aaron and Bop (Braier's nickname) and Chris MacGillis and then Danny (Evans, '06) started doing some things."

UW-Stevens Point 82, Lawrence 81

With UW-Stevens Point downing host Puget Sound 100-79 in the evening's other game, it set up a match-up of two

schools from Wisconsin playing 2,000 miles from home, with a trip to the Final Four on the line. It was a surreal feel inside cavernous Memorial Arena — never had so much been decided so far from home in front of so few. With a crowd of about 250, dominated by Lawrence fans, the Vikings and Pointers hooked up in what ESPN would likely dub an “instant classic.”

Lawrence built a 10-point lead in the first half, but the Pointers fought back, although they never led by more than three points in the second half. The Vikings looked as if they might have the game won when Evans’ off-balance jumper fell with 17 seconds left to put Lawrence up 72-69. Nick Bennett, son of Pointers coach Jack Bennett, with Lawrence’s Holinbeck draped on him, made a miraculous 3-pointer to tie the game and force the overtime.

The game see-sawed in the extra session, with Braier giving Lawrence an 81-80 edge on a jumper with just 20 ticks left. The Pointers responded, and Bennett found an open Eric Maus, who hit a 15-foot baseline jumper with only five seconds remaining to put the Pointers back on top, 82-81.

With no timeouts left, Evans raced the ball back up the court and found an open Holinbeck, who made 6 of 8 shots in the game for 18 points, just beyond the 3-point line on the right wing. His jumper was dead-center but just a few inches short. It caromed off the rim, and Lawrence’s season was over.

We band of brothers

The players and coaches say they still think about the loss to UW-Stevens Point (which went on to win the national championship) and about what might have been. Instead of remorse, the Vikings have renewal.

“Almost every day I think about it,” says Braier, who was named a third-team All-American, the first basketball player in Lawrence history to be so honored. “It has given me and my teammates the motivation that we need to get back there. Hopefully it wasn’t a one-time trip. Gosh, I wish the season started tomorrow and our first game was against Stevens Point.”

Going back to the Elite Eight or even further remains at the heart of what Tharp and his team, which finished the season with a best-ever No. 7 ranking, wants to do.

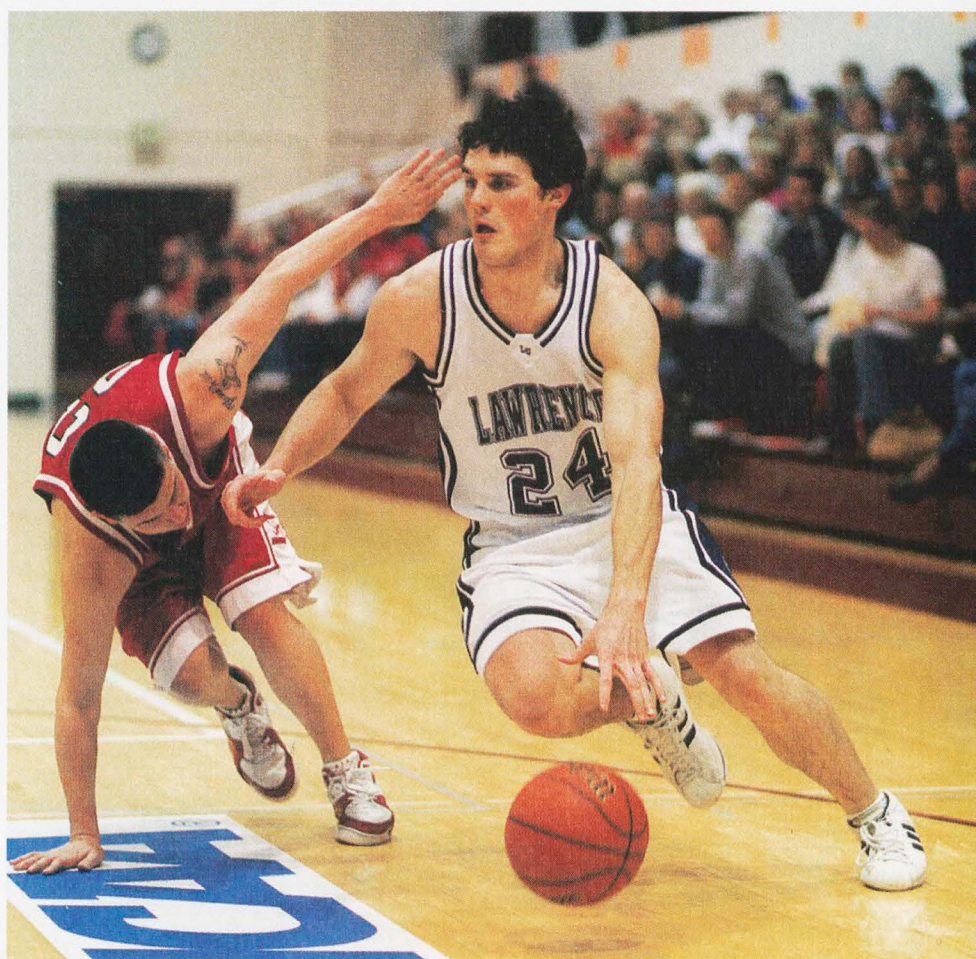
“Everyone’s thought process in our program is, we don’t want to be a one-hit wonder. It takes some luck, but it also takes a lot of hard work from talented kids. We are going to strive to achieve this on a yearly basis,” says Tharp, who could have been quoting Shakespeare’s Henry V when he talked about his team (“From this day to the ending of the world, But we in it shall be remembered; We few, we

happy few, we band of brothers”)

“All the things that could have separated us never occurred. These guys truly are like brothers. They had such passion for each other. It’s so much more than wins and losses. It’s truly like a family. We had our ups and downs, but nothing divided this group.”

This band of brothers also brought the Lawrence community together.

“The best thing about playing in the NCAA tourney was that it generated a strong sense of community within Lawrence University,” Kyle MacGillis says. “To see how students, faculty, and alumni came together to share in this experience is something that I will remember just as



Lawrence’s Jason Holinbeck (24), ’05, leaves Sul Ross State’s Rick Herrera falling over as he drives to the basket. Holinbeck finished with 16 points against the Lobos.

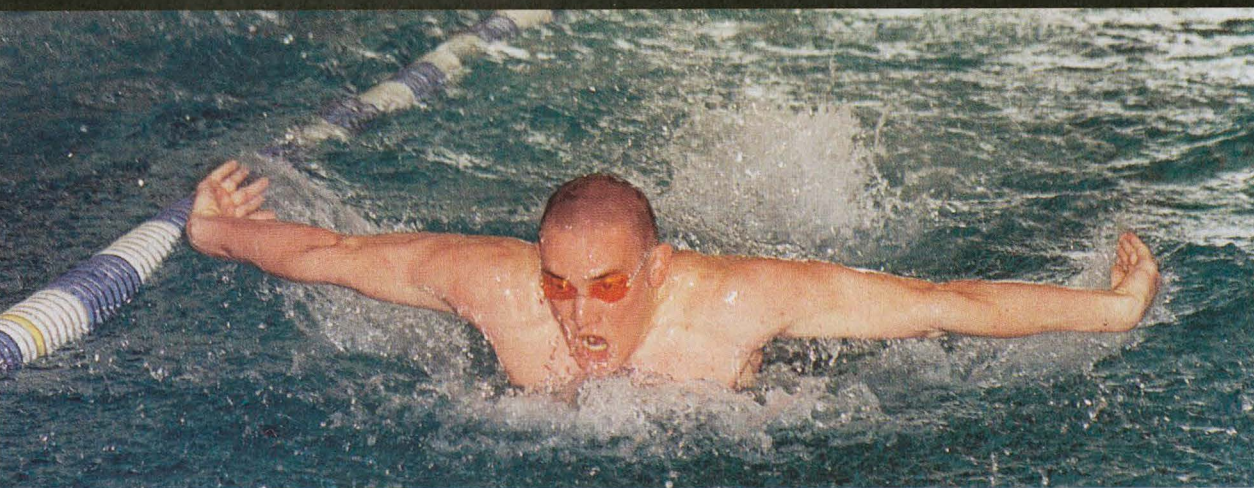
strongly as the games.”

Tharp agreed and brought everyone into the huddle:

“It was the greatest ride I’ve ever been a part of,” he says. “To have so many parts of campus — professors, staff members, alumni, the conservatory — it didn’t matter what you were or who you were, you became a part of Lawrence basketball. That’s something I will never, ever forget and something I will always cherish.” ■

www.lawrence.edu/athletics/mbasketball/ncaatournament.shtml

Notes from the locker room



Chris Perry, '05, swims to victory in the 100-yard butterfly during the Midwest Conference Championships. Perry was one of six Lawrence swimmers who won titles at the three-day event, held Feb. 13-15 in the Buchanan Kiewit Center's Boldt Natatorium.

Men's Basketball The Vikings enjoyed an unprecedented season, highlighted by winning the Midwest Conference (MWC) championship and advancing to the Elite Eight of the NCAA Division III Championship. Lawrence finished 24-5 and became the first team from the Midwest Conference to advance to that level.

The Vikings hosted a first-round NCAA tournament game and trounced Lakeland College 86-51 before winning a difficult game at Buena Vista University, 72-66, in the second round. The Vikings then traveled to Tacoma, Wash., and produced a remarkable comeback, rallying from 18 points down in the final 12 minutes to defeat Sul Ross State University of Texas 86-79 in the Sweet 16. Lawrence's magical run ended, however, when the University of Wisconsin-Stevens Point pulled out an 82-81 overtime victory to advance to the Final Four.

Forward Chris Braier, '06, became the first player in Lawrence history to earn All-America honors in basketball, when he was named to the d3hoops.com third team. The Wauwautosa native was a first-team All-Midwest Region selection and was chosen as the conference Player of the Year. John Tharp was named MWC and Midwest Region Coach of the Year.

Forward Chris MacGillis, '04, was a second-team all-conference selection, and guard Rob Nenahlo, '04, earned honorable mention.

Women's Basketball Lawrence finished fifth in the MWC and posted an 11-11 overall record.

Standout guard Claire Getzoff, '06, was a first-team All-MWC and All-Central Region selection. The Evanston, Ill., native led the league in scoring for the second straight year, at 18.1 points per game, and is only 21 points away from cracking the school's top ten in career scoring.

Forward Felice Porrata, '05, was honored by the conference for the third consecutive season, and this was her initial first-team selection.

Wrestling Nick Morphew, '04, and Ben Dictus, '06, both earned berths in the NCAA Division III Championships.

Dictus, wrestling at 184, opened with a 4-3 win over Mike Troutman of Ursinus. Top seed Denny Gaul of Montclair State then beat Dictus 16-0 in the quarterfinals. Cortland State's Ben Locke eliminated Dictus with a 3-2 victory in the consolation bracket.

Morphew, wrestling at 133, lost to Brian Boland of Ursinus 5-4 in his opening match and then was pinned in 3:39 by Dan Jacobs of Williams in a consolation match.

Morphew finished his career with a record of 103-47 and became only the fifth wrestler in school history to pass the 100-win plateau.

Ric Scannell, '04, who missed the final month of the season with a broken leg, also reached 100 wins and is fourth on the career wins list with a record of 104-41.

Lawrence finished last among the seven teams in the Wisconsin Intercollegiate Athletic Conference Championships.

Swimming The Lawrence men finished second, and the women took fourth in the MWC Championships, which were held in the Boldt Natatorium on the Lawrence campus.

The Vikings were paced by Meggin Brittain, '07, who won championships in the 100-yard and 200 backstroke. Jodie Primus, '04, won the title in the 100 breaststroke.

On the men's side, Adam Kolb, '06, captured the 500 freestyle, Chris Perry, '05, won the 100 butterfly, and Paul Schook, '04, won the 1,650 freestyle. The 800 freestyle relay team of Schook, Perry, Kolb, and Steve VanderNaalt, '06, was also victorious.

Hockey The Vikings struggled to a 4-23-1 record. Lawrence's biggest win of the season was a 1-0 victory over Marian College on December 12 — Lawrence's first shutout since November 21, 1998, and one of only two Midwest Collegiate Hockey Association losses for the eventual champion Sabres all season.

Goalie Andrew Isaac, '07, of Mississauga, Ontario, was the lone Lawrence player selected for the all-conference team. Isaac had a sparkling .923 save percentage and a 3.07 goals against average while compiling a 3-7-1 record in conference play.

Forward David Olynyk, '07, was chosen for the MCHA All-Freshman Team, and forward Pete Mossberg, '06, was Lawrence's representative on the MCHA All-Tournament team.

Indoor Track Two Lawrence athletes were honored at the MWC Indoor Championships at Knox College.

Kolade Agbaje-Williams, '06, won the triple jump with a leap of 45 feet, 9.75 inches, and was second in the long jump at 22-5. He was named the Men's Outstanding Field Performer. The Lawrence men finished seventh with 43 points.

Courtney Miller, '04, won the 800 meters in 2 minutes, 18.94 seconds, and won the 1,500 in 4:47.70 to earn Women's Outstanding Track Performer honors. She also took third in the 3,000 in 10:38.70. The Lawrence women were eighth with 39 points. JVA

www.lawrence.edu/athletics/

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The information below has been derived from news received by *Lawrence Today* before March 1, 2004. To add your news to Class Notes, please go online to www.lawrence.edu/alumni/forms/notes.shtml or write to alumni@lawrence.edu.

1948 "Fractured Forties" Reunion: June 18-20, 2004

Ervin G. Volkman, Neenah, sings with, and has directed, the Y-Not Chorus of the Neenah-Menasha YMCA.

1950 55th Reunion: June 17-19, 2005

Lloyd C. and Claranne Frank ('51) Nielsen, Oak Park Heights, Minn., report that these alumni from mid-20th-century classes met on a tour to Churchill, Manitoba, in November: **Robert D. ('48)** and **Mary Grimm ('47) Peterson**, **Marcia Grimm Schultze, '57**, and the Nielsens.

1951 55th Reunion: June 2006

Robert W. Chapman, Duluth, Minn., is a senior agent for Northwestern Mutual Life Insurance Company. **Thomas G. and LaVerne McKay Christoph** have retired to Avon Park, Florida. She is very involved with her writing, and both enjoy working in their

church. **Allan R. and Jane Cole ('52) Hallock** are retired in Columbine Valley, Colo. **Richard D. Helke** is owner and president of Ethan Allen Interiors in Wausau. **Raymond A. Smith** and his wife, Betty, have moved into a retirement home in Appleton. They are signed up for two Björklunden seminar courses this summer.

1952 55th Reunion: June 2007

Sally Spring Celestino, Palm Coast, Fla., has joined a local mixed singing group. **Mary Lou Hunting Dosland**, Prior Lake, Minn., and her husband, Allen, in December returned from their 43rd crossing of the Atlantic. **Ainslee R. Ferdie**, an attorney in Coral Gables, Fla., received an award in November for his veterans service work. He currently is president of the Miami-Dade Chapter, Korean War Veterans, and serves on the executive committee of the Gulfstream Chapter, Association of the U.S. Army, among other volunteer roles. **Gretchen Wilterding Maring**, Ellison Bay, is teaching knitting for the 15th year at The Clearing. She also serves on its board. **Barbara Garrison Peterson**, Palo Alto, Calif., after working 29 years in a school district as a counselor, special education teacher, and English teacher, has begun a

part-time private practice as a marriage and family therapist who also tutors some special kids. **Ted Runyon**, Decatur, Ga., is an *emeritus* professor of systematic theology at Emory University and teaches one course every other semester. His book, *The New Creation: John Wesley's Theology Today*, has been translated into Korean, Portuguese, German, and Russian. **Richard H. Swenson**, Williamsburg, Va., is recruiting information support system manager for the U.S. Army Training Support Center, writing and producing videos for new recruits. **James L. Webers**, a potter in Grosse Pointe Park, Mich., reports that he is "still making pots and 60-odd animals — some *really* odd."

1954 50th Reunion: June 18-20, 2004

Sue Jorgensen Grunewald, Mosinee, and her husband, Richard, celebrated their 50th wedding anniversary in January.

1954 M-D Reunion: October 8-10, 2004

Alice "Boggie" Schroeder Wandt, Brookfield, is a sales associate at First Weber Group Realtors.

1956 50th Reunion: June 2006

Charlotte Darling-Diehl, Appleton, had a one-person exhibition of her sculpture at the Bergstrom-Mahler Museum in December. She goes into schools as an artist-in-residence and also teaches sculpture classes. **J. Lee O'Neil**, Littleton, Colo., is a retired high school teacher, coach, and athletic director. **John L. Skidmore**, Appleton, is director of liturgical music and worship for St. Bernadette Parish. **Marlene Brockman Thomsen**, Valders, and her husband, Glenn, run a small summer resort at Lac du Flambeau.

1958 M-D Reunion: October 8-10, 2004

Janet Stenson Schaleger-Hirsch, Wauwatosa, retired in June 2003 as a licensed clinical social worker.

1959 50th Reunion: June 2009

Donald A. and Carol Kade ('61) Andler live in Barrington, Ill., where Donald is president of Andler Associates, Inc. Carol retired from elementary-school teaching in 2003; her Sweet Adeleine chorus, the Melodeers, won its fourth consecutive gold medal in international competition. **Mary Shaw Baker**, Palo Alto, Calif., is a substitute teacher in the Palo Alto Unified School District. **Paula**

Alumni Today

Schildhauer Dickey, Homer, Alaska, and her husband, Brad, designed and installed a glass mosaic mural in a Fairbanks school and are completing another for the Fairbanks Youth Facility. **William MacArthur**, Wimauma, Fla., is board president of the Exchange Club Prevention of Child Abuse Center. **Alan Marquardt**, Eden Prairie, Minn., is vice president of R.W. Baird and Company. **Carol Schleger Ostrom**, Rockford, Ill., has been staff accompanist at Rock Valley College since 1980 and organist at Gloria Dei Lutheran Church since 1964.

1961 45th Reunion: June 2006

Charles E. Collins, Milwaukee, is president of Best Marketing, Inc. **Michael K. Foster**, Norwich, Vt., has retired as the curator of Iroquoian ethnology at the Canadian Museum of Civilization but continues his work with the Iroquoian languages and their use in traditional cultural activities. **Judith Schroeder Grimes** is minister of Unity Church of Traverse City, Mich. **Marcia Krause**, Champaign, Ill., is senior editor at Wolfram Research, Inc. **Ann Helgeson Kiewel**, Holland, Mich., is retired as president of the Holland Historical Trust. **Tim Trowbridge** is an insurance agent in Newton. **Jay F. Williams**, Cave Creek, Ariz., was elected to the Cave Creek city council in March 2003 and was certified as a basic kayak instructor in December. His son, Robert Williams, is joining the Lawrence faculty as an assistant professor of education. **Torrey Kipp Youngstrum** is a potter in Rhinelander.

1963 M-D Reunion: October 8-10, 2004

Diana F. DeVita, Palm Coast, Fla., is director of Center of Life, Inc., a nonprofit organization focusing on holistic health. A specialist in the field of metaphysics, she is the author of *The Kingdom of Now* and *Be Not Afraid of Death*.

1964 40th Reunion: June 18-20, 2004

William P. and Sharon Lawrence ('65) Gralow live in Albuquerque, N.M., where he is a lawyer in the firm of Civerolo, Gralow, Hill & Curtis and she is a secretary in the Modrall Law Firm.

1964 M-D Reunion: October 8-10, 2004

Bonita Downer Rountree, Short Hills, N.J., is working for the United Nations Association in New York City.

1965 40th Reunion: June 17-19, 2005

Roberta Bassett Corson, Saratoga, Calif., is a clinical psychologist with a private therapy practice and a minister of the United

Methodist Church. **Kathleen Howe Gabbey**, Bloomingdale, Ill., is a foreign language resource and French teacher at Rolling Meadows High School. **Karin Roang Jordan**, Edgerton, is a special education teacher in the Janesville public schools. **Ted Katzoff**, Hermosa Beach, Calif., an instructor in the physical education department at Harvard-Westlake School, is also teaching fencing at the Beverly Hills Fencers Club. **Lynn Lundeen**, Tenafly, N.J., is a teacher in the New York City Education Department. **Byron Nordstrom**, Le Sueur, Minn., is professor of history and Scandinavian studies at Gustavus Adolphus College. **Richard Rapport**, Seattle, Wash., staff neurosurgeon for the Group Health Cooperative, has two new books awaiting publication, *Literature and the Art of Medicine* and *Finding the Synapse*. **Victor Weaver**, Chino Hills, Calif., retired as senior human resources manager at Northrop Grumman in August.

1968 35th Reunion: June 18-20, 2004

Donald B. Baumrucker is a certified public accountant in Marblehead, Mass. **Sharon Bond Brown**, Denver, Colo., has been a full-time artist for 17 years. **Sally Hickerson Darley**, Iowa City, Iowa, is a family therapist with Boland-Duarte & Darley Counseling Services. **Karen Kolpack Grundahl**, West Bend, is a high school counselor in the West Bend Joint School District No. 1. **David L. and Reathy Senk ('72) Hackbarth** live in Brookfield. He is an instructor at National Louis University, and she teaches Spanish and German in the Menomonee Falls public schools. **John I. Kunert**, Fremont, Neb., is president of Quad States Outdoor Marketing. **Charles "Chris" Olsen**, Lake Forest, Calif., is a site manager for the Raytheon Company. **Baron Perlman** is Rosebush and University Professor of Psychology at UW-Oshkosh.

1969 35th Reunion: June 18-20, 2004

Bruce C. Bandy, Downers Grove, Ill., is assistant principal for instruction at Maine West High School. **Amelia "Molly" Bodine Bergmann**, Lexington, Mass., is an occupational therapist in the public schools, sings in a group that does World Music, and plays in an orchestra. **Pamela K. Berns**, Chicago, Ill., is the publisher of *Chicago Life* magazine, which is celebrating 20 years of publishing this year. **Karen Foster Brassfield**, San Diego, Calif., is executive vice president and chief administrative officer of San Diego National

Bank. **Arlyne Gutmann Cook**, Edina, Minn., a licensed psychologist in private practice, also teaches in the psychology department of Metropolitan State University and is a clinical assistant professor of psychology at the University of Minnesota. **Peder H. Culver**, Appleton, is branch manager for Wayne Hummer Investments. **Nancy K. Gardner** is a clinical psychologist in Westlake Village, Fla. **Patricia Lemley Garner**, Portland, Ore., works with her husband, Bennett, who is a child/adolescent psychiatrist. **Linda McNeely Graham**, Centennial, Colo., is associate clinical director of the Postgraduate Institute for Medicine. **Jane Paulson Gregerson**, Minneapolis, Minn., is co-chairing Minneapolis Mosaic, a seven-week celebration of the arts and cultures of the city, and also is vice chair of the Minneapolis Arts Commission and a board member of the Minnesota Orchestra. Her husband, **David Gregerson, '67**, is an attorney. **Marilee Zehr Hartman**, Okabena, Minn., is a therapist at the Southwestern Mental Health Center. **Robert M. Heavenrich, Jr.**, Ann Arbor, Mich., is a mathematician/statistician for the U.S. Environmental Protection Agency, studying trends in automotive fuel economy and technology usage. Avocationally, he is controller of the National Railway Historical Society. **Michael G. Johnson**, Crested Butte, Colo., retired in March 2003 after 32 years with ExxonMobil, most recently as a vice president of ExxonMobil Exploration Company. **James H. Leslie**, St. Paul, Minn., retired in 2003 after 34 years teaching in the Roseville School District. He continues to volunteer as a men's track coach at the University of Minnesota and also works for the Joint Religious Legislative Coalition. **Peter H. and Nancy Jayne ('70) Schmalz** live in Oshkosh. Since Peter's retirement in 2002, they each have continued to teach private music students, and Nancy is an accompanist (now called a collaborator, she says) at UW-Oshkosh. **Gloria Stark Schroeder** has been director of the Fond du Lac Suzuki Talent Education Program for over 25 years. She also serves as orchestra manager for the Fond du Lac Summer Music Festival and the Fond du Lac Oratorio Chorus Orchestra and plays violin with the Reflections string quartet and the Drowsy Maggies celtic trio. **Frederik E. Schuetze**, Bradford, Mass., is director of fine, applied, and performing arts for the Watertown Public Schools. **Linda Neau Scott**, Tampa, Fla., is membership marketing executive for the Girl Scouts of Suncoast Council. **T. James Snodgrass** is rector of St. Stephen's



Lawrence Legacies 2003 Members of the Class of '07 and their Lawrentian kinfolk include:

Row 1 (left to right) Jim Allen and Helen Peters Allen, both '38, parents of Mary Allen Kirkland, '74, and her daughter Kate Allen Kirkland, '07, with her father Jim Kirkland '76; Dan Butler, '77, and his son Dan Butler, '07; Clifford Burch, '03, brother of Samuel Burch, '07; Jan Quinlan, '74, David Quinlan, '07, Dennis Quinlan, '74; Sean Breitzman, '07, and father Michael Breitzman, '73. Row 2 Nathan Fleming '07, brother of Natalie Fleming '03; Doug Whalin, '06, Heidi Jacobson Knudsen, '74, mother of Maiken; Bill Riebel, '72, father of Daniel Riebel, '07; Mike Fairchild, '73, father of Alex Fairchild, '07, and mother Juliana Schmidt, '77; Louise Freyberger Clitty '75, mother of Kate Clitty, '07, and her father George Clitty, '76; Aidan Clark '07, daughter of Julie Steckling Clark, '82 (not pictured); Kelsey Lutz, '07, with her mother Marilyn Anker Lutz, '66; and Dorothy Prouty, '79, and daughter Gabrielle Prouty, '07. Row 3 Barbara Van Buskirk Van De Laarschot, '81, and son Thomas Van De Laarschot '07; Elizabeth Butler, '74, aunt of Doug Whalin; Maiken Jacobson Knudsen, '07; Martin Alwin, '07, and father Ron Alwin, '61; Jim Lyon, '74, Jeff Lyon, '07, and Susan Fine Lyon, '73; Alexander Stevenson, '07, and father Bradley Stevenson, '79; Tony Bouressa '04, brother, Frank Bouressa '79, father, of Molly Bouressa '07; Lori VanderVelde, '76, and Geoff Herbon, '74, parents of Will Herbon, '07; Mark Prouty, '80, father of Gabrielle Prouty. Row 4 Jacob Vosper, '07, and father Jim Vosper '76; Matt Nelson, '07, and father Paul Nelson, '74.

Episcopal Church, Olean, N.Y. **Robert F. Twelmeyer**, Presque Isle, a retired high school German teacher, writes: "I'm living in the Wisconsin northwoods and loving it."

Judith K. Wanda, Morton Grove, Ill., is a substitute teacher in the Maine East Township School District. **Linda Mayer Wills**, Downers Grove, Ill., juggles multiple jobs as an insurance agent's assistant, a non-physician teaching assistant at Midwestern University, and a home-based jeweler for Premier Design Jewelry. **Martha T. Wright**, University Heights, Ohio, is a project manager/editor at Current Therapeutics, Inc.

1970 35th Reunion: June 18-20, 2004

Lee R. Atterbury, Cross Plains, is the senior partner in a plaintiff's personal injury law firm, Atterbury & Kammer. **Paul B. Bauck**, Seattle, Wash., is administrative officer for the ethics program of the Veterans Administration Puget Sound Health Care System. **Beverly Fordham Butcher**, West Allis, is owner/consultant of Feng Shui – Harmony by Design. **Bruce C. Campbell** is a veterinarian in Canadaigua, N.Y. **Cynthia C. Cernak**, Kenosha, is a physician in practice with the Cernak-Bruns Foot and Ankle Clinic, SC. **Ann E. Elliott**, Two Harbors, Minn., is training coordinator at Cirrus Design in Duluth, coordinating

training and working in customer service and client relations. **Geoffrey H. Garrett**, Mercer Island, Wash., is a pilot for United Airlines.

Elizabeth Mahon Nichols, Iowa City, Iowa, has established EDNEnterprises and is doing library consulting and freelance writing. **Bert** and **Juliana Cheng Lord** live in Troy, Mich. He is minister of music at St. Elizabeth Ann Seton Church, and she is secondary-supplier accounts-receivable analyst at Kelly Services. **Robin Jones Perry**, New Berlin, is a customer service representative and contact-center trainer for Interstate Music. **James M. Robinson**, New York, N.Y., is senior vice president and director of manpower development at Telerep, Inc. **Allyn Jones Smith**, Barnstable, Mass., is early childhood coordinator and preschool special-needs team chair in the Mashpee Public Schools. **Steven A. Steenrod**, Albuquerque, N.M., is a pilot with Continental Airlines. **Thomas A.** and **Constance Pfitsch ('72) Vanderhyden** live in Viroqua. He is a woodworker and cabinetmaker, and she is pre-college coordinator, multicultural student services, at UW-La Crosse. Their son, **Will, '07**, is a student at Lawrence.

1971 35th Reunion: June 2007

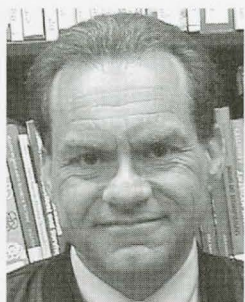
Jeanine S. Brown, Princeton, is a psychotherapist with Agnesian Behavioral Health. **Terry**

Geiger is president of Great Western Bank in Leon, Iowa. **Nancy Paulu Hyde**, Washington, D.C., is a writer and editor with the U.S. Department of Education, writing materials for parents, such as *Helping Your Child through Early Adolescence*, *Helping Your Child with Homework*, and *Helping Your Preschool Child*. **David L. Mitchell**, Del Mar, Calif., is assistant headmaster of The Bishop's School in La Jolla. **Randall S. Smith**, Tucson, Ariz., retired in 2003 after 32 years as a classroom teacher and curriculum specialist and now serves part-time as a literacy consultant. **Gail Toyce Weyerhaeuser** is a clinical psychologist in Tacoma, Wash.

1972 35th Reunion: June 2007

Roy S. Brayton, Westport, Conn., is a flight attendant with American Airlines. **Charles M.** and **Marlene Karides Ego** live in Germantown. He is a product manager for Schunk Graphite Technology, and she is a K-3 music teacher and K-12 music department chair at the University School of Milwaukee and also sings with the Milwaukee Symphony Chorus. **John K. Fischer**, Cedar Rapids, Iowa, is a partner in the Fischer Law Firm, LLP, practicing estate, real estate, and business law, concentrating on new-technology development. **Patricia Fontana-Narell** is an architect with SOGNO

Alumni Today



Larry Nesper, '73, an assistant professor of anthropology at the University of Wisconsin-Madison whose scholarly specialties include sociocultural anthropology, the anthropology of law, and North American ethnography, holds a joint appointment in American Indian studies, to which he brings his expertise on tribal governance. Profiled in the university's 2002 annual report for his research on tribal courts, he studies the processes of identity formation and cultural change. Author of *The Walleye War: The Struggle for Objibwe Spearfishing and Treaty Rights* (Lawrence Today, Fall 2003), he first acquired an interest in the legal issues relating to American Indians

in the 1980s as an activist and supporter of Objibwe treaty rights in Wisconsin. Nesper holds a B.A. from Lawrence and M.A. and Ph.D. degree from the University of Chicago and taught for more than 20 years at the pre-college level, at Lake Forest Academy-Ferry Hall School and the University of Chicago Laboratory Schools. Before joining the UW-Madison faculty in 2002, he was an assistant professor of anthropology at Ball State University.

Design in Berkeley, Calif. **Scott L. Gregory**, Prescott, Ariz., flies for ATA Airlines, Inc. **Kathleen Slater Hamar**, Rushcutters Bay, New South Wales, Australia, received a Master of Sociology degree from the University of South Australia in 2002. **Ilze Incis Kreishman**, Riga, Latvia, is an English instructor in the chemistry department at the University of Latvia and director of a new community foundation. **Marina Spheeris Krejci** is director of advancement at the University School of Milwaukee. **Timm Menke**, Portland, Ore., is a professor of German at Portland State University and a specialist on the German writer Arno Schmidt. **Kirk A. Michelson**, Minnetonka, Minn., is a senior account executive with the Questar Corporation. **Mary Jo Korbek Ormsbee**, Wayne, Pa., is an English teacher in the Radnor Township Schools. **Susan K. Parry** and **John D. Montgomery, '76**, live in Raleigh, N.C. He is a violinmaker and dealer, and she chairs the Wake County Board of Education. **Lynne Goeldner Rompelman**, Wauwatosa, head of the psychology department and chair of the social science division at Concordia University Wisconsin, will lead a seminar, "With the Needle as Pen," at Björklunden this summer. **Stewart L. Ross**, N. Mankato, Minn., who served for 21 years as director of bands at Minnesota State University, is now director of the university's Center for Excellence in Teaching and Learning. **Michael R. Rossmeier**, Chicago, Ill., is senior vice president for commercial banking at Bank One. **Ned Sahar**, New Berlin, is an assistant attorney general in the Wisconsin Department of Justice. He writes: "Having a daughter at Lawrence [**Serene Sahar, '06**] has brought back many great memories. It has also made

me realize what a great university Lawrence really is." **Ralph Sharp** is an associate professor of education and director of administrative programs at East Central University in Ada, Okla. **Mary Stuckert Solares** is an assistant professor of Spanish at Southern Illinois University, Edwardsville. **Archan Jane Sramek**, Beaver Dam, teaches design at Madison Area Technical College, is a substitute teacher in the Beaver Dam Area School District, and does massage therapy. **Ellen C. Stein**, Dunbarton, N.H., is executive director of FamilyStrength, a non-profit agency providing in-home counseling and support to individuals and families. **Christine Steavpack Stroemer**, St. Paul, Minn., is an attorney with the firm of Collins, Buckley, Sauntry & Haugh.

C. Stratton Warden is a general surgeon in Elizabethtown, Ky., and, with his wife, Sonja, operates the www.flagW.com project, offering Bush reelection campaign materials.

Kathleen Poplawski Werlein, Milwaukee, is senior editor, equity research, for Robert W. Baird & Co., Inc.

1973 35th Reunion 2007

Deborah Anderson, Tacoma, Wash., has been a composer for 15 years; her fifth published piece appeared in April. **Dan Edwards**, Raleigh, N.C., is assistant director, applications, of Wake County Information Services. **Michael Fairchild** and **Juliana Schmidt, '77**, live in Menomonie, where Michael is an attorney in private practice. Juliana taught at the School of the Arts in Rhinelander last summer and continues to teach privately, perform regularly throughout the state, and run the School of the Arts in Menomonie. **Jeanne A. Fischer**, St. Louis, Mo., is senior counsel for

SBC Directory Operations. **Augustin K. Fosu**, Addis Ababa, Ethiopia, senior economic advisor to the U.N. Economic Commission for Africa, serves on the editorial boards of five international journals, including the *Journal of Development Studies*, *Oxford Development Studies*, and *World Bank Economic Review*.

Anne Sturgeon Frenchick, Roseville, Minn., is a systems analyst for Data Recognition Corporation. **Mary Cook Gervais**, Frisco, Colo., teaches biology and primates in the Summitt School District. **Susan Harman**, Coralville, Iowa, is a sports reporter for the *Iowa City Press-Citizen* newspaper. **Donald J. and Beth Johnson ('75) Henrich** live in Edina, Minn. He is senior systems analyst for Park Nicollet Health Services, and she is director/teacher at Christ Lutheran Church. Their daughter, **Sarah, '05**, spent a term abroad in Athens this year.

Paul S. Kitzke, Arlington, Va., is executive vice president of Restore Media, LLC. **Kristen Olson Lahner**, Stillwater, Minn., and **Judy Huus Klitgaard, '74**, Princeton, Junction, N.J., have launched a French linen import company, Provence at Home. **Susan Fine Lyon**, Golden Valley, Minn., has recertified in critical care medicine and become a fellow of the American College of Physicians and an adjunct professor at the University of Minnesota. Her husband, **James M. Lyon, '74**, is first vice president of the Federal Reserve Bank of Minneapolis. Their children, **Jessie, '06**, and **Jeff, '07**, are students at Lawrence, and Jim has created a website, www.lusports.org, featuring photos of their teams, women's soccer and football. **Keith Montross**, Concord, N.C., reports his occupation as CEO, Dad, entertainer, husband, handyman, etc. **Sara Quandt**, Winston-Salem, N.C., professor of public health sciences at the Wake Forest University School of Medicine, and her husband, Thomas Arcury, professor of family and community medicine, received the 2003 Praxis Award of the Washington Association of Professional Anthropologists for their research and health education related to green tobacco sickness among Latino migrant farmworkers. **Joseph A. Rota**, Colorado Springs, Colo., has opened a new practice in cosmetic and reconstructive dentistry (www.rotasmithdental.com) and also is a weekend ski instructor at Copper Mountain, where he has built a home. **Nancy Johnson Russell** was installed in February as associate pastor at St. Paul's United Church of Christ in Wausau. **Stephen S. Weiner** is the principal of Weinel Analytics in Encino, Calif.



Susan Dawson Goss, '79, and Drew Goss, '79, met in high school; graduated from Lawrence, she in anthropology and he in art history; attended the New York Restaurant School; and have been in the restaurant business for over 20 years, first in their native Indianapolis and now in Chicago. Their first endeavor was a gourmet carryout called Something Different Carryout Cuisine, followed by Something Different Restaurant (fine dining), and Snax, a tapas-style bar. In 1993 they moved to Chicago to open the elegant and award-winning Zinfandel Restaurant, which fell victim to escalating rents in its upscale neighborhood and closed in 2002, by which time they had opened their current eating establishment, the West Town Tavern, a neighborhood restaurant serving "contemporary comfort food" in an 1880s building. Over the years, the culinary couple has been honored with awards from *The Wine Spectator* and *Chicago, Esquire*, and *Gourmet* magazines. They are actively involved in efforts to end hunger, working with an organization of chefs who conduct nutrition classes for people at risk of hunger and teach them how to cook and shop on a food-stamp budget, among several others, including the Taste of the NFL Nationwide Benefit for Hunger Relief, in which chefs from each NFL city create a "tasting dinner" at the time of the Super Bowl, proceeds from which go to Second Harvest, the nationwide network of food pantries founded by Lawrence alumnus John van Hengel, '44.

Brock E. Woods, Madison, is a scientist with UW Extension and coordinator of the Biological Control Program of the Wisconsin Department of Natural Resources.

1974 30th Reunion: June 17-19, 2005

Bruce B. and Nancy Haw ('75) Cleeremans live in San Juan Capistrano, Calif. He is a physician and president of the NervePro Medical Corporation. **Mary C. Dalton**, Arlington Heights, Ill., works at the Marion E. Wade Center at Wheaton College, where she is editorial assistant for the academic journal *Seven: An Anglo-American Literary Review*. The Wade Center is an archive and museum focusing on seven British authors, among whom are C.S. Lewis, G.K. Chesterton, Dorothy L. Sayers, and J.R.R. Tolkien (www.wheaton.edu/learnres/wade/). **Amy Hoffmann Jarvis**, Louisville, Colo., is a broker associate with Coldwell Banker Residential Brokerage. **Andrew Kalnow**, in 2002, repurchased a machinery manufacturing business in Ohio that once was run by his grandfather and now divides his time between Alpha Capital Partners, Ltd., a private equity investment firm in Chicago, and National Machiney LLC. **Richard A. and Nancy Butler ('75) Kuhn** live in Concord, Calif. He is controller at Systron Donner Inertial Division, and she is in visual sales for The Container Store. **Hope Davis Preston**, Brookside, N.J., an assistant librarian at Gill St. Bernard's School, is

completing a master's degree in library and information science at Rutgers University.

James L. Simmons is senior pastor of Memorial Baptist Church in Murray, Ky.

1977 30th Reunion: June 2008

Mark D. Atkinson is pastor of the Union Church of Lima, Peru. **Julie Connelly Buzek**, Broomfield, Colo., is the owner of Julie's Elegant Events, LLC, a non-traditional caterer. **Jean M. Capper**, Chicago, Ill., left the practice of law five years ago to become a special education teacher in the Chicago Public Schools. **Thomas G. Hughes** teaches middle-school English at the Tower Hill School in Wilmington, Del. **Linda Townsend Hurd**, Montclair, Va., is unit manager of transitional care in the the emergency room of Potomac Hospital. **Richard R. and Anne Lippl Meyer** live in Kettering, Ohio. He is a manager with the Social Security Administration, and she is a domestic-relations paralegal with the firm of Winwood, Crossman & Associates. **Margaret J. Roberts**, Denver, Colo., is director of business development for JVA Consulting. **Patti Glassman Wilson**, Appleton, is a high school and elementary school strings teacher in the Appleton Area Public Schools.

1978 30th Reunion: June 2008

Brian and Ann Stake ('80) DuVall live in Sewell, N.J. He is president and CEO of the New Jersey State Aquarium, and she is the

executive assistant to the CEO of the Delaware River Port Authority. [This corrects information that appeared in the previous issue. *Lawrence Today* regrets this error.]

1979 30th Reunion: June 2008

Sylvia Long Batzler, Rockville, Md., is supervising attorney in the Maryland Office of the Public Defender. **Roeliff M. Loveland**, Peru, Ill., president and general manager of W. H. Maze Company, has been elected to the board of directors of the Illinois Valley Area Chamber of Commerce.

1980 25th Reunion: June 17-19, 2005

Adam Gottesman, Minneapolis, Minn., is regional vice president of Allianz Healthcare Risk Management. **Sapnhi Ly** is vice president of The Northern Trust Company in Chicago, Ill. **Jon and Elizabeth Olson ('82) Zilber** live in Montara, Calif. He is senior communications executive for The Sierra Club, and she is joint artistic director at the Theatre of Yugen.

1981 25th Reunion: June 2006

John Blaser, Longmont, Colo., teaches fifth grade in the St. Vrain Valley Schools. **Robert B. Blasio**, Houston, Texas, is president of Western Litigation Specialists, Inc. **Dawn Baumann Brunke**, Wasilla, Alaska, is editor of *Alaska Wellness* magazine. Her first book, *Animal Voices: Telepathic Communication in the Web of Life* was translated into French

Alumni Today



Lou Jost, '80, is a polymath — a person of great and varied learning who excels in multiple fields. For proof, see www.loujost.com, which is organized around such topic headings as Botanical Art and Wildlife Art, Latest Orchid Discoveries, Bird Articles, and Statistics and Physics Articles, among others. Not to mention his online books with titles like "Rainforests and Cloud Forests" and "Monograph of the Genus *Teagueia* (Orchidaceae)." Scientist, explorer, photographer, artist — friend and advocate of tropical forests, he has lived in Costa Rica, Mexico, and Ecuador photographing, painting, and studying the area's lush and lavish offerings of birds and plants. He illustrated the book *Common Birds of Amazonian Ecuador*, by Chris Canaday, and now is doing an intensive study of the biogeography of Ecuadorian orchids, during which he has discovered over 50 new orchid species.

and German in 2003, and her second, *Awakening to Animal Voices: A Teen Guide to Telepathic Communication with All Life* is awaiting publication. **Ann Budzak-Garza** is a pediatrician at Gundersen Lutheran Medical Center in La Crosse. **Mary Dauffenbach Cairns**, Brookfield, lists her occupation as "homemaker/mom" and adds that she has gone back to school to gain teaching certification in Spanish as "a very part-time student." **Gail Martin Coleman**, Delafield, is a physician assistant and partner in a new laser and cosmetic dermatology and wellness clinic. **Ann S. Derse**, Brookfield, is director of planning services for Durkin Associates. **Lisa Hollensteiner Egger** is an emergency physician in Edina, Minn. **Julie Sanvidge Florence**, Lebanon, Ohio, is director of the Warren County Law Library. **James Gandre**, Chicago, Ill., dean of the Chicago College of Performing Arts at Roosevelt University, also serves on the boards of the Grant Park Music Festival and the Auditorium Theatre, as well as the Education Committee of the Chicago Symphony Orchestra, the Diversity Working Group of the Elizabeth Morse Charitable Trust, and the Board of Visitors of the Walnut Hill School in Massachusetts and as a visiting evaluator for the American Bar Association. **Barnie Haen**, Sturgeon Bay, is marketing/advertising manager for Therma-Tron-X, Inc., and active in United Way fund-raising. **Jessica Grover Hollembaek**, Lexington, Mass., is a team leader for Mary Kay Cosmetics and a costumed tour guide for the Lexington Historical Society at the Revolution-era Buckman Tavern. **Alyson M. Hu**, Chicago, Ill., is enrolled in a dual master's degree program, at the conclusion of which she will have earned an M.A. in child development and an M.A. in social work. **Diane M. Kawczynski**, Virginia

Beach, Va., is working part-time on an Ed.D. degree from the University of Virginia and teaching orchestra strings in the Norfolk school system. **Cynthia Boeye McGinnis**, Platte City, Mo., is a substitute teacher in the Platte County RIII Schools. **Rebecca R. Payne**, Quincy, Ill., has been involved in early childhood education for ten years, as a daycare director, a teacher of children six weeks to 12 years, and now as a teacher of two- and three-year-olds at the Walter Hammond Day Care. **Anthony Perlstein**, Highland Park, Ill., is disability income supervisor at The Guardian. **Patrick H. Short**, Portland, Oregon, owner and general manager of ComedySportz—Portland, is on the advisory board for a Department of Education grant to the Portland public schools for training K-5 teachers on using arts in the curriculum and also serves as executive director of the World Comedy League, a national cooperative of Comedy-Sports owners. **Keith G. Smedema**, Indianapolis, Ind., is an air traffic control specialist. **David J. and Julea Totzke ('82) Wille** live in Vernon Hills, Ill. Dave is director, total rewards, at Hewitt Associates and serves on the local school board. **Bruce A. Wilson**, Charleston, W.Va., is reference librarian for the West Virginia Supreme Court of Appeals. **David R. Winship**, Eugene, Ore., is owner and president of Winship Designs, Inc. **Charles Wood**, Nashotah, head golf professional at the Lac La Belle Golf Club, was named 2003 Merchandiser of the Year by Wisconsin Private Golf Clubs and nominated for national Merchandiser of the Year. **Philip M. Young**, Cincinnati, Ohio, is sales manager at Toolz-Inc.

1982 25th Reunion: June 2007

Michael B. Allen, Hinsdale, Ill., is president, print sector, of the Banta Corporation. **David**

F. and Connie Radtke Burnett live in Tempe, Ariz. He is president of Burt-Burnett, Inc., and she is category development manager for Acosta Sales and Marketing and is taking courses from the University of Phoenix. Their daughter, **Shaunna, '07**, is a student at Lawrence. **Kathleen Ochalek Craden**, Oak Creek, is director of production services at Banta Specialty Converting. **James P. and Sally Grotelueschen ('85) Fairbairn**, Janesville, are both teachers. Jim is completing his 16th year of teaching elementary school, and Sally, in her tenth year, is a teacher of students with specific learning disabilities. **Jill Kaar Hanson**, Lindenhurst, Ill., is the caretaker for her elderly parents, works for H&R Block during tax season, and is completing the coursework to reinstate her teaching certificate. **James Hawks**, Concord, Mass., is a field sales engineer for Ingersoll Cutting Tools. **Andrew W. Hazucha**, New Market, Tenn., is an associate professor of English at Carson-Newman College. **Debra L. Jaryszak** is a physician in Lakewood, Ill. **Karen B. King**, Ann Arbor, Mich., is a patent counsel at Pfizer, Inc., and plays trombone and euphonium in a number of local musical groups. **Mark A. Kohls**, Green Bay, is enjoying being a Boy Scout Master and also is president of a genealogical society, managing projects to educate the public on how to research their family histories. **Brian D. Koser**, Austin, Minn., director of bands in the Austin Public Schools, has a new website: www.sweetsaxmusic.com. **Kim Peterson Krueger**, La Grange, Ill., after 17 years with the Art Institute of Chicago, has made a mid-life career change and now is "volunteering in various capacities and doing ESL tutoring, as well as the usual 'mom stuff.'" **Deborah Wanta Lessmeier** is a family practice physician with the Indian Health Service in Juneau, Alaska. **Connie Trok Olivera**, Ashburn, Va., is manager of Olivera Music Entertainment. **Janet L. Place**, Pittsboro, N.C., is director of the Southeast Public Health Training Center in the School of Public Health at the University of North Carolina—Chapel Hill. See www.brownmountainlights.net for news of her band, The Brown Mountain Lights. **Jeffrey A. Santaga**, Waterford, is an attorney and partner in the firm of Manson & Santaga, SC. **Graham M. Satherlie**, Chicago, Ill., is president of Accurate Products. **Becky Filz Thiel**, Appleton, teaches second grade at Highlands Elementary School. **Chris Trudell**, Neenah, president of Trudell Custom Homes, Inc., is immediate past president of the local home

builders association and a director of both the Wisconsin Builders Association and the National Association of Home Builders, as well as serving as president of the Paper Valley Youth Soccer Club. **Greg D. Zlevor**, Medfield, Mass., is president of Westwood International.

1983 25th Reunion: June 2008

Mitch Biba, Wisconsin Rapids, has a Web design and development company, WebMon-ger.net, and a 17-piece big band, Rotary. **James P. Liebenstein**, Pleasant Prairie, is worldwide x-ray product manager for Dentsply/Gendex. **Paul McComas**, Evanston, Ill., edited and contributed two stories to *First Person Imperfect* (iUniverse, Inc.), an anthology of short fiction by the students in the Advanced Fiction Writing workshop that he teaches (see Lawrence Books, page 40). **Catherine I. Pfeifer**, Peoria, Ill., assistant professor of advertising and public relations at Bradley University, is abbot of the Peoria Zen Center and a Zen priest in the Kwan Um (Korean) Zen tradition. **Michael D. Purdo**, Roswell, Ga., territory manager, premium printing papers, for Fraser Papers, took a bicycle trip from Brussels to Amsterdam in fall 2003, staying on a converted river barge. **Kirk S. and Sandra Fountain Ryan** live in Appleton. He is general manager for Avery Dennison, and she recently joined Birds Eye Foods as an associate marketing manager on the Green Bay new product development team. **Ellen M. Sayles** is associate dean of studies at Oberlin College. **Sue Umnus-Talo**, Appleton, is vice president of Electroline, Inc. **Hallie McNamara Worsey**, San Diego, Calif., is a stay-at-home mom.

1984 25th Reunion: June 2009

Daniel P. and Anne Strass ('85) Gustafson live in Middleton. He is an environmental attorney with the firm of Stafford Rosenbaum, LLC, and she teaches at the Meeting House Nursery School. **Kurt I. Schwarzkopf**, Minneapolis, Minn., is senior corporate counsel at The St. Paul Companies.

1985 20th Reunion: June 2006

Laura Goodell Bickel, Brownston, Minn., works at home as a piano teacher and a typist for an Internet company, in addition to playing piano and organ at a local church and serving as accompanist for the Hutchinson Community Chorus. **Jennifer Cobb**, Kenosha, is a mom. **Resli Costabell**, London, England,

writes: "I love working as a speaker, trainer, and coach. It's taken me to Austria, Switzerland, and Spain this year. I managed to worm my way into the International Conference for the Reconstruction of Iraq, which was alternately thrilling and boring beyond belief."

Gillian E. Earnest, Emeryville, Calif., is a statistician at the University of California, San Francisco. **Kristin Roe Gibbons**, Oregon, is a self-employed video/film producer. **David King**, Belmont, Mass., has been appointed research director at Harvard University's Institute of Politics. His third book, *The Generation of Trust*, was published in 2003 (see Lawrence Books, page 40).

Georgia Ponos Marshall, Maple Grove, Minn., is a stay-at-home-mom. **Stephen G. Miller**, Fort Wayne, Ind., is interdepartmental librarian at the Allen County Public Library. **Allison Wilms Neumeister**, Lake Forest, Ill., is pursuing a master's degree at DePaul University. **Rebekah S. Njaa**, St. Paul, Minn., a self-employed textile conservator, is vice president of the Midwest Regional Conservation Guild. **Pamela K. O'Donnell**, Madison, earned an M.A. degree in library and information studies in 2002 and an M.A. in communication arts in 2003 from UW-Madison, where she is a research intern in the General Library System. **Mary Hosbein Powers**, Coppell, Texas, is vice president for human resources at Wyndham International. **William Schaefer** is an assistant professor of Chinese literature and culture at the University of California, Berkeley. **Nancy Anderson Schoenwetter**, Edina, Minn., is a broker with JMS Group/Prime Real Estate Services. **Matthew D. Siegel**, Natick, Mass., is founder and president of Senior Health Strategies, providing assessment and care-planning services for seniors and their families. **Timothy M. Sievers**, Bedford, N.H., is an anesthesiologist with Amoskeng Anesthesia, PLLC. **Kristin Jesion Strom** is a housewife in Lake Forest, Ill. **Edward F. Thomas** is a legal-aid attorney in Phoenix, Ariz., specializing in low-income housing and consumer law. **Linda Suhling Trotter**, Gypsum, Colo., is a music teacher and freelance musician.

1986 20th Reunion, June 2006

Jeffrey A. Walker, Milwaukee, research manager for the Children's Hospital and Health Systems Foundation, is president of the Association of Professional Researchers for Advancement-Wisconsin (APRA-WI) and is involved in the creation of a new online

Annotated Bibliography Center. In August, he will take part in a panel at the APRA international conference in Toronto.

1987 20th Reunion: June 2006

Geoffrey A. Friedley, Pocatello, Idaho, and his wife, Diane, teach voice and other music-related courses at Idaho State University. **Peter V. and Lisa Schmidt ('85) Mierzwa** live in Park Ridge, Ill. He is manager of product development for the Law Bulletin Publishing Company, and she is senior art director of Publications International Ltd.

1988 15th Reunion: June 18-20, 2004

Anthony P. and Megan Burdick ('90) Grade live in Appleton. He is an underwriter for The Guardian, and she is a family therapist with the Fox Valley Pastoral Counseling Center. **D. Glenn and Ann-Charlotte Sandvall ('86) Lawyer** live in Nacka, Sweden. Ann-Charlotte is senior advisor to Skandinaviska Enskilda Banke Merchant Banking in Stockholm. **Troy J. Merryfield**, Suffolk, Va., is an education multimedia specialist at the NASA Langley Research Center. **Tim A. and Gail Feldman ('90) Micheau** live in Naperville, Ill. He is a teacher in School District 200, and she is a manager/benefits consultant for American Express Tax and Business Services, Inc. **Ayce Nisancioglu Topcan**, Brussels, Belgium, is a pension consultant with Aon Consulting Belgium.

1989 15th Reunion: June 18-20, 2004

James R. Baum, West Greenwich, R.I., is a special assistant attorney general/prosecutor in the Rhode Island Department of the Attorney General. **Aaron A. Bloedorn**, Springfield, Va., is an associate with Booz Allen Hamilton, working with the Air Force Real Property Agency to develop a Performance-Based Management Review process. **Eric E. Bloedorn**, Fairfax, Va., is a principal staff member of the Mitre Corporation. **William Briesemeister**, Milwaukee, is in sales for Anchor Moving Systems and serves as a high school and college basketball official and a Special Olympics coach. **Alicia M. Broeren**, Milwaukee, a medical doctor with the 16th St. Community Health Center, also volunteers as ringside physician for USA Boxing (amateurs only). **Kellie R. Brown**, Wauwatosa, is assistant professor of surgery at the Medical College of Wisconsin. **Gregory C. Collins**, Madison, is a partner in the law firm of Axley Brynson, LLP. **Nancy Schwegler DeRubertis**,

Lawrence books

When Race Becomes Real: Black and White Writers Confront Their Personal Histories, by **Bernestine Singley, '71**, and Derrick Bell, editors. Paperback, 352 pages, Lawrence Hill & Co., January 2004.

Bernestine Singley has been an assistant attorney general in both Massachusetts and Texas and has contributed to a number of anthologies, including *Children of the Dream*.

Quoting Vernon Ford in *Booklist*: "This book of essays and commentaries from black and white people of various ages, economic status, and sexual orientations focuses on the social imposition of race as a reality. The contributors recall how race as a reality was introduced into their lives, how it is forever present in their lives, and how it is negotiated, challenged, or ignored....The essays, while rich in individual insights, collectively reflect the complexity of how American ideals of equality fall prey to the blindness of a colored history."

The Boy on Fairfield Street, by **Kathleen Krull, '74**. Hardcover, 48 pages, Random House Books for Young Readers, January 2004.

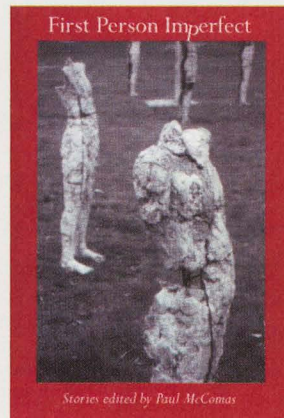
"The day after I graduated from Lawrence University," writes Kathleen Krull on www.kathleenkrull.com, "I began a career in children's publishing and have stayed there ever since." Which is putting it very mildly indeed; Krull is an impressively prolific author whose works include the "Lives" series of biographies of famous people, among many others.

The Boy on Fairfield Street is a picture-book biography of Ted Geisel, aka Dr. Seuss, that, according to Amazon.com, "takes us from

his early childhood on Fairfield Street in Springfield, Massachusetts, to the time when he's 22 years old in Greenwich Village and just starting to think he might make a go of it as a person who draws flying cows."

Other recent Krull titles include *M Is for Music* (Harcourt), which *Library Journal* characterized as "an alphabetical compendium, from 'anthem and accordion' to 'zydeco, zither, and all forms of zippy music,'" and *A Pot O' Gold* (Hyperion), which is subtitled "A Treasury of Irish Stories, Poetry, Folklore, and (Of Course) Blarney."

First Person Imperfect, **Paul McComas, '83**, ed. Paperback, 200 pages, iUniverse, Inc., December 2003.



Supported by a grant from Northwestern University, Paul McComas and the nine members of his Advanced Fiction Writing workshop have published a collection of 19 new stories, all voiced in the first-person. Each contributing author has studied with McComas — author of the novel *Unplugged* (2002) and the short-story collection *Twenty Questions* (1998) — for one to five years, initially through Northwestern's Minicourse Program and subsequently in his private AFW workshop (www.paulmccomas.com/).

The book is "a team effort," McComas

says. "Every story here has benefited from the suggestions of the other contributors, for each has been 'workshopped' by the entire group, in part or in whole." Included in the 19 stories are two by McComas, "Dig and Drive" and "I Was a Teenage Disco Prince."

The Generation of Trust: Public Confidence in the U.S. Military Since Vietnam, by **David C. King, '85**, and Zachary Karabell. Paperback, 111 pages, AEI Press, January 2003.

David King is associate professor of public policy at Harvard University and was recently appointed research director at Harvard's Institute of Politics (<http://ksghome.harvard.edu/~d.king.academic.ksg/>).

Based on extensive polling data, *The Generation of Trust* explores the "generation" of trust in the military that has taken place since the end of the Vietnam War and focuses on the performance and professionalism of the U.S. military, largely since the end of the draft and the beginning of the all-volunteer force in 1974. It has been described as "an important and illuminating study of how the military gained and sustained the public trust and also how other institutions — including federal government as well as law, medicine, education, and religion — can emulate the success of the military in improving its public image."

On the Lawrence website:

Compact Discs by Alumni Musicians:

www.lawrence.edu/alumni/cds/

Alumni Authors: www.lawrence.edu/library/libinfo/alumni_authors.shtml

Mequon, is director of finance and operations at Cardinal Stritch University. **Blythe Weber Foster**, Appleton, is residence director of Kindred Hearts Clintonville, an assisted-living residence. **Christopher J. and Elizabeth Pall ('92) Gamsky** live in West Chester, Ohio. He is a chemist/senior scientist with the Procter & Gamble Company, and she is a stay-at-home mom and membership vice president of her local moms club. **Michael B. Gee**, Racine, is engineering manager at Twin Disc, Inc. **Rebecca Gilbert-Hills**, Hummelstown, Pa., is an attending physician in internal medicine at the Penn State-Hershey Medical Center. **Lisa Bouwer Hansen** and **Daren B. Hansen, '91**, live in Appleton. She is president and CEO of Bouwer Printing, Inc., and he is a technical

editor for the J. J. Keller Corporation. **Anne Clark Janisch** is a social worker at the 16th St. Community Health Center in Milwaukee. **Steven Jankowski**, Menasha, is a named account representative for Modern Business Machines. **Colleen Kelly Karney**, Alexandria, Va., is tax-reporting specialist at Scribner, Hall & Thompson, LLP. **Barbara M. Lom**, Davidson, N.C., is an assistant professor of biology at Davidson College. **Daniel McCully**, Colorado Springs, Colo., owns his own architectural firm, Abidesign. **Peter Neubert**, visiting assistant professor of music at the University of Missouri-Columbia, is completing the Doctor of Musical Arts degree at the University of Kentucky. **Edith M. Newsome**, Rockford, Ill., is an anesthesiologist with Rockford Anesthesi-

ologists Associated. **Lynda Sachs Nicholas**, Olivenhain, Calif., is director of marketing for Bally Total Fitness Corporation. **Kelly Carroll Rhodes**, Edina, Minn., is manager of store systems for the Target Corporation-Marshall Field's. **Soozung Sa**, Nashville, Tenn., is director of ministries with families and singles for the General Board of Discipleship of the United Methodist Church. **Cynthia Moeller Stiehl**, Kimberly, continues to perform as a singer and serves on several boards, including the Lawrence Board of Trustees. **Douglas B. Stocklan**, Framingham, Mass., is second vice president, investments, at Smith Barney. **Tim Tibbetts** and **Amy Zesbaugh, '90**, live in Monmouth, Ill. Tim is an assistant professor of biology at Monmouth College. Amy serves on

the board of trustees of the county library system. **Sloan** and **Greta Hildebrandt Watson** live in Wauwatosa. He is a trust officer at US Bank, and she is the marketing coordinator at Lakeside School of Massage Therapy.

1990 15th Reunion: June 18-20, 2004

Muhammad Asif, San Jose, Calif., received the M.B.A. degree from the University of California, Berkeley, in 2003 and now is a project engineer for Komag, Inc. **Anne M. Aune**, Chicago, Ill., took the past year off to take care of baby Emmett (born 1/31/03) and now is starting a new career as a real estate sales agent for Coldwell Banker. **Steven Broshar**, Minneapolis, Minn., is a software engineer for the Cognos Corporation. **Kelly Bunte**, St. Louis Park, Minn., is a stay-at-home mom. **Melora Bailey Cumberland**, Port Edwards, is a stay-at-home mom, private music teacher, and freelance musician. **John A. Curtis**, Macomb, Ill., is a high school bilingual education instructor and a self-employed market gardener. **Darcy Dabareiner-Jahn**, Erie, Colo., is the nursery director for Rock Creek Church. **Elizabeth L. Darner**, St. Louis Park, Minn., is a horticulturalist at Heidi's Lakeshore Gardens. **Angie Roehrborn Geydoshek**, West Bend, is an elementary general music teacher in the Slinger School District. **Mark A. Green**, Washington, D.C., is senior vice president for cable channel programming at the National Geographic Society and, with his partner, Michael Rankin, has a side business renovating historic houses. **Margaret Hallam** is a freelance artist in Fairbanks, Alaska. **Amy Asleson Hein** and **Richard G. Hein**, '91, live in Reedsville. She is a stay-at-home mom, and he is professor of biology at UW-Manitowoc. **Wendy C. Hill** and **Steven Jung** live in Appleton. She is the pediatric hospitalist and medical director of the Pediatric Hospitalist Program at Children's Hospital of Wisconsin-Fox Valley in Neenah, and he is a chemistry teacher and football coach in the Appleton Area School District. **Nell Wiley Houser** is a Suzuki piano teacher in Colorado Spring, Colo. **Maria Schwefel Johnson**, Elk River, Minn., is training and development manager for Boston Scientific Corporation. **Karl Kaliebe**, Taipei, Taiwan, is business development director and a partner in E2Joy Corporation, which provides design and treatment/containment equipment solutions for laboratory and pharmaceutical applications. **Jeffrey Keil**,

Cambridge, is a physician with Dean Health Systems. **Craig Kellenberger**, Cudahy, is director of high school orchestras, K-12 music curriculum coordinator, and chair of the high school music department in the South Milwaukee School District, as well as orchestra director of his church, Oak Creek Assembly of God. **Dana Krueger**, Amsterdam, The Netherlands, is a consultant with the Monitor Group. **Greta Larson-Pell**, Walworth, is dressage trainer at the Wyngate Dressage Center. **Christopher McNulty**, Opelika, Ala., is an assistant professor of art at Auburn University. **Catherine Michmerhuizen**, Hyde Park, Mass., is in office administration for the Montessori Educare School. **Janelle Pepper Morse**, Rolling Meadows, Ill., is principal of Lincoln Academy in the North DuPage Special Education Coop. **Phillip S. Myers**, Alexandria, Va., earned an M.A. in history from the University of Nebraska-Lincoln in 1995 and an M.A.T. in social studies from the State University of New York-Binghamton in 1998 and now is a teacher in the Alexandria public schools. **Mavis Olsen Neville**, Appleton, lists her occupation as "Mom." **Melanie L. Perreault**, Salisbury, Md., is assistant professor of history at Salisbury University. **Michele L. Perreault**, Fitchburg, graduated from the UW Law School *cum laude* in May 2003 and now is a lawyer with the firm of Dewitt, Ross & Stevens in Madison. **Eric Schacht**, Champaign, Ill., is director of risk management for Roberson Transportation. **Jill Edwards Susini**, Lexington, Ky., is a stay-at-home mom. **Kelly Goode Tooker**, Vancouver, Wash., recently left her job to stay home full-time with her two daughters, ages 8 and 10. **Amy Miller Torres** is a reading specialist in the Chicago public schools and working toward certification as a school administrator.

1991 15th Reunion: June 2007

Scott Bender, Minneapolis, Minn., is jobs-skills trainer and case manager for Goodwill Industries and Easter Seals of Minnesota. **Jennifer Kranz Brown**, Brier, Wash., is office manager at Northwest Language and Learning Services. **Sarah Woller Bruno**, Englewood, Fla., is client services coordinator at SouthTrust Bank. **Martin E. Buerger**, Cornaredo, Italy, is finance and accounting manager for Underwriters Laboratories Italy. **John H. Cate** and **Stephanie Gilboy** live in Nashville, Tenn. He is art director for Frank Best International, and she is a self-employed interior designer. **Larry A. Dahlke**, Chicago, Ill., spent the summer of

2003 in Virginia acting and fiddling in two separate productions of *Cotton Patch Gospel* and in the fall appeared in *Prairie Lights*, produced by Stage Left Theatre, where he is a member of the ensemble. **Kenneth L. and Le'Trisha Joe ('94) Daniel**, Mequon, are minister of music/chief executive officer and chief operating officer, respectively, of KLD Ministries (www.kldministries.com). **Kristynn Fields-Schmitt**, Wadsworth, Ill., is a marking manager for R.R. Donnelley. **Julia Hillbrick Gaines**, Columbia, Mo., is an assistant professor in the School of Music at the University of Missouri-Columbia. **Sally Glasser**, Huntington Station, N.Y., is director of administration and finance for the German Academic Exchange Service. **Laura Main Grafflin**, Irving, Texas, is an account manager with Carl Zeiss Microimaging, Inc. **Margaret Roberts Haymes**, Tacoma, Wash., is director of annual giving at Charles Wright Academy. **Andrea Hines**, Brooklyn, N.Y., is a high school English teacher at the Bedford Academy, a New Visions concept school. **Kevin J. (Joe) Krueger**, Appleton, is a teacher of students with emotional behavioral disabilities and a football coach in the Little Chute Area School District. **Jeffrey J. Letourneau**, East Windsor, N.J., is a research fellow at Pharmocopeia, Inc. **Tawnia Gunderson Mitchell**, Princeton, is a general/choral music teacher in the Green Lake School District. **Nathan Nibbelink** and **Heidi Espenscheid-Nibbelink** live in Laramie, Wyoming, where Nathan, who received a Ph.D. in zoology from the University of Wyoming in December, is now a research scientist at the university's Geographic Information Science Center. Heidi, who is completing a master's degree in counselor education, hosts two programs, "World Beat" and "Sunday Night Jazz" on Wyoming Public Radio. **Mariela Nunez-Janes**, Flower Mound, Texas, received the Ph.D. in anthropology from the University of New Mexico in 2003 and now is assistant professor of anthropology and co-director of ethnic studies at the University of North Texas. **Maxwell J. and Kari Toavs Parsons** live in Marietta, Ga. Max is a provider representative with Coventry HealthCare, and Kari is associate pastor of Good Shepherd Lutheran Church. **Lorena E. Prime**, St. Paul, Minn., is an account manager at Office Depot. **Tina Volesky Snider**, Hampshire, Ill., is a registered nurse in the pediatric intensive care unit of St. Alexius Hospital. **Paul T. Snyder**, Atlanta, Ga., is director of strategy and planning for InterContinental



Heidi Stober, '00, won the Houston Grand Opera's Eleanor McCollum Competition for Young Singers in February, receiving the \$12,000 Scott F. Heumann Memorial Award for her first-place performance. A soprano, Stober was one of 17 singers invited to the semifinal auditions from among more than 450 from around the world who applied for the competition and was one of seven finalists. Currently the apprentice soprano in the Utah Symphony and Opera Ensemble Program in Salt Lake City, she earned the Bachelor of Music degree *cum laude* in vocal performance from Lawrence, studying in Professor Ken Bozeman's voice studio, and the

Master of Music degree from the New England Conservatory, where she received the John Moriarty Presidential Scholarship. She has also received the Boston Lyric Opera's Stephen Shrestinian Award for Excellence. Stober sang as studio artist with Colorado's Central City Opera in the summers of 2002 and 2003 and returns to Lawrence this year as a guest soloist for the Lawrence Symphony Orchestra's and Concert Choir's performance of Penderecki's *Credo*.

Hotels Group. **Brett H. Stousland** is an elementary-school principal and staff development coordinator for the Beaver Dam Unified School District. **James "Duffy" Thomas** and **Kristin Morris Thomas** live in Lowell, Mass. He is an engineer-analyst with The Hope Group, and she is an at-home mom. **Troy Thornberry** and **Kristin Kusmirek, '90**, live in Louisville, Colo. He is a research associate at the National Oceanic and Atmospheric Administration Aeronomy Laboratory/Cooperative Institute for Research in Environmental Sciences (CIRES), and she does educational research and program evaluation part-time while at home with a year-old daughter. **Sarah Tyriver**, Lansing, Mich., is an instructor at the Michigan State University Community Music School. **Jennifer Wood Ward**, Chicago, Ill., is sales manager at Garrison Partners. **Sharyl Jones Wojciechowski** and **Keith J. Wojciechowski, '92**, live in Longmont, Colo., where she is an employee perspectives consultant at Press Ganey Associate, Inc., and he is a research assistant at the University of Colorado-Denver.

1992 15th Reunion: June 2007

Kathryn Ahern-Walton and **Gregory D. Walton, '93**, live in Lawrence, Mass. She is a sales associate at Long's Jewelers, and he is human resources manager at Filene's. **Melinda Gossweiler Anderson**, Broomfield, Colo., is a part-time beginning strings teacher at Douglass Elementary School. **Korin Wilk Brody**, College Station, Texas, is an at-home mom and "home engineer." **Douglas Call**, Washington, D.C., is deputy director of Population Services International/AIDSMark. **Michele**

Bladejovsky Christiansen is an assistant U.S. attorney-criminal prosecutor in Salt Lake City, Utah. **Eric J.** and **Leslie Hanson Draheim** live in Mullica Hill, N.J. Eric is an asset leader for Kimberly-Clark in Chester, Pa. **Tracy Johnson Jones**, Galesburg, Ill., is an assistant state's attorney in the Knox County States Attorney's Office. **Carolyn Sestak Kapl**, Westmont, Ill., is client manager at Darwill. **Daniel J. Kelly**, Dallas, Texas, is an attorney in the firm of Vinson & Elkins. **Jay W. Kirchner**, Old Hickory, Tenn., a research associate professor in the molecular physiology and biophysics department at Vanderbilt University, performs chamber music with members of the Nashville Symphony Orchestra and is a staff accompanist at the Blair School of Music at Vanderbilt. **Laura Krause Koerber**, Cleveland, is a self-employed music teacher. **Libby Andrews Mueller**, Pewaukee, is an assistant Milwaukee County district attorney. **Dwight D. Quinlan**, Summerfield, N.C., is a manufacturers representative and part-owner of Vico Associates. **Cornelius D. Rish**, Minneapolis, Minn., is a motivational speaker with Youth Frontiers, Inc. (www.youthfrontiers.org), which provides character-based retreat programs for schools. **Annemarie Singer**, Eau Claire, is an account manager for APAC Customer Services. **James A. Sinning** is a veterinarian in Minneapolis, Minn. **Marisha Agarwal Stanislaus** and **Dinesh J. Stanislaus, '93**, Plymouth Meeting, Pa., both work for Glaxo-SmithKline, as a clinical scientist and an investigator, respectively. **Gina Seegers Szablewski** and **Joshua J. Szablewski, '94**, live in Shorewood. Gina is a lecturer and geologist with the UW-Milwaukee, ENVIRON, and Josh is a

customer-service representative with Quad/Graphics.

1993 15th Reunion: June 2007

David M. Braden is a fifth-grade mathematics teacher at Casady School in Oklahoma, City. **Patricia Ellis**, Sauk Rapids, Minn., is a physician assistant at Central Minnesota Emergency Physicians. **Michael S. Grant**, Toluca Lake, Calif., is director of production and marketing for Moonstone Entertainment. **David C. Gribble**, Maple Grove, Minn., is a pharmacist with the Walgreen Corporation. **Celia Lyke Kane**, Portland, Ore., is a massage therapist in the office of John Takacs, D.O., and an administrator for Artemisia, the anthroposophical healing arts organization. **Noel M. Miles** is a mental health therapist at the Centennial Mental Health Center in Sterling, Colo. **Joel M. Nagler**, Burnsville, Minn., is manager of import/export licensing and compliance at Lockheed Martin. **Elizabeth Snodgrass**, New York, N.Y., is managing director of the Absolute Ensemble, Ltd. **Ryan L. Tarpley**, West Hollywood, Calif., is dean of juniors and seniors at the Harvard-Westlake School. **Kurtiss Wolf**, Denver, Colo., is group manager, demand planning, for the Coors Brewing Company.

1994 10th Reunion: June 18-20, 2004

Shan Abeywickrama, Baltimore, Md., is a civil and environmental engineer with the Maryland Department of the Environment and also has started a career in real estate. **John L. Maclay** has been named associate artistic director/academy director at First Stage Children's Theatre in Milwaukee.

1995 10th Reunion: June 17-19, 2005

Steven D. Teget, a Spanish teacher in the Crete, Neb., public schools, has been accepted into the joint University of Nebraska-Lincoln/University of Nebraska-Omaha K-12 doctoral program in educational administration. **Dale** and **Melissa Windsperger Weiman** live in Minneapolis. Dale is attorney editor for West Publishing.

1996 10th Reunion: June 2006

Mark R. Fermin, West Mifflin, Penn., is informatics support manager at Cellomics, Inc. **Amy L. Moyer**, Lake Mills, received a master's certificate in project management from UW-Platteville in 2003 and now is an associate systems analyst at the University of

Wisconsin Hospital and Clinics in Madison. **KrisAnne Weiss**, St. Paul, Minn., a candidate for the Doctor of Musical Arts degree at the University of Minnesota, sang lead roles with Central City Opera and Fargo Moorhead Opera in 2003 and performed in *Cold Sassy Tree* with Opera Omaha in April and May.

1997 10th Reunion: June 2007

Benjamin W. and Mary McNamara ('98) Bernsten live in Rockford, Ill. Ben is an attorney with the firm of Williams & McCarthy, and Mary is a mother and coach of sophomore girls basketball. **Kendra Bij nagte Cuthbertson**, St. Paul, Minn., is a grant writer for the Minnesota Conservation Corps. **Michael J. Princer**, Woodstock, Ill., a Spanish teacher at Crystal Lake High School, received the Master of Arts degree in Spanish in the summer of 2003 while studying at the Universidade de Santiago de Compostela in Galicia, Spain, through the University of Northern Iowa.

1998 15th Reunion: June 18-20, 2004

Rachel Beck, Iowa City, Iowa, is finishing, with the assistance of a Michener/Engle Fellowship, her first book of poems. Two of her poems will appear in the anthology *In a Fine Frenzy Rolling*, forthcoming from the University of Iowa Press. **Thomas G. Bjorklund**, Houston, Texas, received the Ph.D. degree in materials chemistry from the University of Illinois at Urbana-Champaign in 2003. **Joel D. Bogenschuetz**, Green Bay, is a financial advisor at Morgan Stanley. **Eric W. and Kristen Bischoff Bressler** live in Norton, Mass. He is manager of support operations worldwide at Netegrity, Inc., and she is a senior client consultant for PCi Corporation. **Holly Alfery Castner** and her husband, Jason, are traveling the Caribbean as dive instructors for Norwegian Cruise Line. **Michael S. Donnelly**, Madison, works in electronic data interchange for Epic Systems. **Arie Anna Meadowlark Farnam**, Prague, Czech Republic, is Eastern European stringer for the *Christian Science Monitor*, columnist for *Prague Post* and other publications, and a founding member of American Voices Abroad. **Lisa Spaude Fosnot**, Bloomington, Ill., is an individual, marriage, and family counselor with Chestnut Health Systems. **Sarah Garner**, who received J.D. and M.S.S.W. degrees from UW-Madison in 2002, is an associate attorney with Neal, Gerber & Eisenberg, LLP, in Chicago. **Eric B. and Nilmini**



Director of the Year Award from the theatre department. Currently, Fogle is music director and composer/performer for Childs Play Touring Theatre of Chicago, a theatre company that writes and performs plays and songs based on children's original stories and poems.

As her thesis project for the M.F.A. degree in musical theatre writing from Tisch School of the Arts at New York University, **Jessica Fogle, '00**, composed the score and co-conceived the idea for *Benjamin Starling*, a full-length musical inspired by J. M. Barrie's *The Little White Bird*. The show received a professional staged reading at NYU's Black Box Theatre, had its world premiere production at the Spirit of Broadway Theatre in Norwich, Connecticut, and was selected as a finalist in the Stages Festival at the Theatre Building Chicago. As her honors project at Lawrence, Fogle wrote the book, music, and lyrics to *The Believers*, also a full-length musical, and fully accompanied the final production, for which she won the Student

Senanayake Hecox are in Denver, Colo., where he is a natural resource specialist for the Bureau of Land Management and she is a special giving officer at the Colorado School of Mines. **Paul Lamb**, St. Paul, Minn., is a transportation planner for the URS Corporation. **Jennifer Richards Mattson**, Rochester, Minn., is a general music teacher at Holy Spirit Elementary School, offers private violin lessons at the Music Studio of Rochester, and plays with the Rochester Orchestra. **Shelby Bowser McCulley**, Madison, received a Master of Public Policy degree from the University of California, Berkeley, in May 2003 and now is a legislative analyst doing program evaluations for the Wisconsin Legislative Audit Bureau. **Tara Feldkamp Robinson**, Menasha, an eight-grade mathematics teacher in the Oshkosh School District, is completing a master's degree in teacher development at Marian College. **Andrew J. Schmidt**, Appleton, is band director at Hortonville High School. **Karie Pieczynski Tayfun** is a Ph.D. candidate in political geography at UW-Madison. **Joseph Tennis**, Seattle, Wash., is a Ph.D. candidate in the Information School of the University of Washington. **Sara Juni Vacek**, Sauk Centre, Minn., is a wildlife biologist for the U.S. Fish and Wildlife Service.

1999 5th Reunion: June 17-19, 2005

Willie Aguilar, Hollywood, Calif., has completed

the Journeyman Certificate at Musicians Institute and is completing the school's Recording Artist Certificate. **Tara Shingle Buzash**, Hightstown, N.J., is a jazz piano instructor at Westminster Conservatory of Music at Rider University. **Richard D. Johnson and Shanta R. Hejmadi, '01**, live in Minneapolis. He is a laboratory technician in the food and beverage division of Ecolab Research, Development, and Engineering, and she is human resources assistant at The Nature Conservancy. **Jeremy E. Kane and Lerie Herrera Kane, '01**, live in Banks, Ore. He is band and choir director at Banks High School, and she is a technical consulting engineer at Intel. **Robert A. and Jennifer Batog ('00) Kreil** live in Franklin. In 2003, Rob received the Master of Arts in Teaching from Rockford College and now is a teacher and coach at St. Alphonsus School; Jennifer received her law degree from Notre Dame and is an associate attorney doing environmental law at the Milwaukee firm of Foley & Lardner. **Suzanne Murphy**, Minneapolis, Minn., is development director for Progressive Minnesota. **Susan S. Quist**, who received the J.D. degree from the Tulane University School of Law, has passed the South Carolina state bar and joined the law firm of Nelson Mullins Riley & Scarborough, LLP, in Columbia, S.C., where she is an associate practicing in the area of product liability and toxic torts.

Briefly noted but notable

Henry H. Kimberly, Jr., '42, of Oshkosh, retired president of the Morgan Company and an *emeritus* trustee of Lawrence University, was inducted into the Junior Achievement of Wisconsin Business Hall of Fame at its 14th annual banquet on March 31. The Hall of Fame honors "individuals whose business innovations, effective management, and civic involvement have made a difference in companies and communities throughout Wisconsin." Kimberly, who was influential in attracting the Experimental Aircraft Association (EAA) headquarters and museum to Oshkosh, is active in many local community groups.

Thomas V. Skinner, '83, in April, was appointed by President George W. Bush as acting assistant administrator for the Office of Enforcement and Compliance Assurance of the U.S. Environmental Protection Agency. At the time of this appointment, Skinner was regional administrator for the EPA in Chicago; he previously had served as director of the Illinois Environmental Protection Agency.

No Sleep 'Til Madison, an independent film written and directed by **Erik Moe, '86**, and **Peter Rudy, '87**, became available on VHS and DVD in April, as the debut title in the Filmmakers Alliance Collection. Winner of the Sundance Channel's Emerging Filmmaker Award at the St. Louis International Film

Festival, *No Sleep 'Til Madison* has enjoyed a long and successful film festival run that has garnered Best Feature, Audience, and Acting Ensemble awards at events across the country. www.nosleepthemovie.com.

Stacie S. Laff, '88, a Belleville, Ill., pediatrician, in September, was featured in a local newspaper article subtitled "Doctor's trained ear helped save Belleville girl's life." In 1999, Laff detected a slight, irregular heart sound in a young patient who subsequently underwent open-heart surgery to repair a congenital defect. The newspaper writer credited Dr. Laff's musical background, at least in part, for her "good ear for sound" — she received a B.A. in biology and a B.Mus. in clarinet performance at Lawrence and plays clarinet in the St. Louis Wind Symphony and the Washington University Orchestra.

Jennifer Baumgardner, '92, in March, was an invited guest speaker in the 21st Century Speakers Series of The Commonwealth Club of California, in San Francisco, joining a roster of speakers that included the likes of George Soros, Walter Cronkite, Hans Blix, and Jerry Brown. Baumgardner, once the youngest editor at *Ms. Magazine*, is the author of major investigative pieces on issues such as domestic violence and bisexuality; a prominent voice for women and young girls; and co-author of *Manifesta: Young Women, Feminism, and the Future*, the seminal text of "third-wave feminism." ■

with a Bachelor of Music degree in general music education. **Kent Hayes**, Springfield, Mo., is regional sales manager for Farmland Foods. **Melanie Howell**, Brookline, Mass., is a master's candidate in jazz performance-saxophone at the New England Conservatory and a research assistant for the conservatory's Learning Through Music research center, working with assessment processes and integration of music curricula in schools.

Elizabeth Geery Karre and **Andrew W. Karre, '02**, live in St. Paul, Minn. She is a museum educator at the Bakken Museum of the Minnesota Historical Society, and he is an editor with Llewellyn Publishing International.

Melissa A. Kelly, New York, N.Y., while working as a receptionist/typist at Marc Nichols Associates, sang Mimi in *La Bohème* with the Riverside Opera in November and also performed in *La Traviata* with the Bronx Opera in May. In June she is returning to Lawrence to sing the Soprano I role in Penderecki's *Credo*. **Jim Moran**, Bellefonte, Pa., is a graduate student in geosciences with a concentration on biochemistry and geomicrobiology at Penn State. **Ross A. Nelson** and **Karla Jean Nelson, '01**, live in Plymouth, Minn. He is a master's candidate at the University of St. Thomas, and she is a beverage scientist with Cargill, Inc.

Matthew D. and Cara Gruber ('02) Pickett are in New Haven, Conn. Matt is a band teacher in the New Haven Public Schools, plays trombone in a faculty jazz combo, and is principal trombonist with the New Haven Civic Orchestra. Cara is a Ph.D. candidate in music history at Yale. **Jeff Ramsey**, Muncie, Ind., is a graduate assistant at Ball State University, completing a master's degree in student affairs administration. **Alyssa Sanan**, Minneapolis, Minn., has completed a master's degree in Hispanic literature at the University of Minnesota and now is a candidate for the doctorate.

2000 5th Reunion: June 17-19, 2005

Leslie Askew, New York, N.Y., is a writer/researcher at Columbia University. **Monica Bayley**, Chicago, Ill., is a vendor specialist at Marshall Field's and low-brass instructor at the Latin School of Chicago. **Erica Moore Callahan**, Chicago, Ill., is development program coordinator for the American College of Surgeons. **Gina Collins**, Urbana, Ill., has completed an M.A. in Latin American studies at the University of Illinois at Urbana-Champaign. In 2003 she received a summer Foreign Language and Area Studies (FLAS) fellowship from the Center for the Study of Global Change for travel to Brazil and the

Yucatan. **Rachel Decker**, Chicago, Ill., is a theatrical technician designing lighting for theatres and other venues and also sings in a rockabilly band, The Honeybees. **Jeffrey V. and Laura Trumm Eckert** live in Wauwatosa. He is a graduate student at the Medical College of Wisconsin, and she is pursuing a Ph.D. in psychology at UW-Milwaukee. **Shandra Feldthouse**, Iowa City, Iowa, is completing a Master of Arts degree in music at the University of Iowa and plans to move to Madison to pursue a Doctor of Musical Arts degree in horn performance. **Kristin Glidden**, a substitute teacher in Downers Grove, Ill., graduated from Northern Illinois University in December

2001 5th Reunion: June 17-19, 2005

Allison Augustyn, Chicago, Ill., is manager of the layout design department for the Pioneer Press Newspapers and also writes a music review column that focuses on Chicago underground music and is published in Pioneer's 56 newspapers. Some of her work is included in a new book of critical rock essays, *Kill Your Idols*, scheduled for publication in June. **Jennifer Benjamin**, Minneapolis, Minn., a tour coordinator at the Minneapolis Institute of Arts, has entered a graduate program in art

history at the University of St. Thomas. **Laura Elliott Berdine** and **Kevin R. Berdine**, '02, live in Middleburg, Va. She is a mathematics teacher at the Foxcroft School, and he is a graduate student at Shenandoah University. **Eli Corin**, Monterey, Calif., has completed an M.A. degree in international policy studies at the Monterey Institute of International Studies, specializing in nuclear nonproliferation and Central Asian studies. **Elena Doucet-B  er**, Minneapolis, Minn., works for the Minnesota Council of Nonprofits, doing policy research and advocacy. **Laura Norton Dunday**, Neenah, is a computer analyst at Kimberly-Clark. **Anna Fiedler**, Lansing, Mich., is a graduate student at Michigan State. **Paul Hurley**, Brooklyn Center, Minn., is an actor with the American Players Theatre. **Anne Kallio**, Bozeman, Mont., works in the Office of International Programs at Montana State University. **Michele Kaplan**, Falls Church, Va., is a legislative analyst for the Embassy of Israel in Washington, D.C. **Sarah E. Kelly** received the M.Mus. degree in flute performance from the San Francisco Conservatory of Music in 2003 and now is an administrative assistant at Verne O. Powell Flutes, teaches flute lessons, and freelances in the Boston area. **Sarah Kniskern**, New York, N.Y., is a case manager in refugee resettlement for the Church Avenue Merchant Block Association in Brooklyn. **Dimitrije Kostic**, College Station, Texas, received a master's degree in mathematics from Texas A&M in October 2003 and is pursuing a doctorate. **Julie Kostuch**, Plansboro, N.J., received the M.Mus. degree in piano performance/pedagogy with high honors from the University of Oklahoma in 2003 and now teaches at the New School for Music Study in Kingston, N.J. **Catherine Kempen Lambie**, Appleton, is a science teacher at Xavier High School. **George Lundgren** teaches K-8 art in Minneapolis. **Pablo Masis**, Omaha, Neb., received the Master of Music degree from the University of New Orleans in 2003. **Elizabeth Moyer**, Jackson, Wyo., in August 2003, completed the year-long Professional Residency in Environmental Education at the Teton Science School in Grand Teton National Park and now is an English as a Second Language aide in a local kindergarten. **Ross Mueller**, Oshkosh, is an orthopaedic trauma representative for DePuy Orthopaedics. **Heather Nabbefeld**, Boston, is teaching Latin at Boston Latin School. **Sara Benjamin Quam**, Andover, Minn., is inventory manager at Mind-

Ware. **Cara Peterson Riek**, Fitchburg, is a research specialist in an AIDS/HIV laboratory at UW-Madison and is pursuing independent research on rapid MHC typing for various types of macaques. **Ann Staby** is a violin teacher and substitute teacher in Green Bay. **Kristina Sunde**, Madison, received the Master of Fine Arts degree from the New York Academy of Art in 2003 and now is an instructor in life drawing at Madison Area Technical College. **Zachary Walker** is director of Christian education at the Colonial Church in Prairie Village, Kan. **Justin Zantow**, Milwaukee, is a sales manager for Circuit City Stores, Inc.

2002 5th Reunion: June 2008

Thomas P. and **Theresa Possehl Lipari** live in Evanston, Ill. He is a defined benefits administration consultant at Hewitt Associates, and she is meetings assistant at the Association Management Center. **Lisa Redepenning** is attending law school in San Diego, Calif., and playing coed soccer.

2003 5th Reunion: June 2008

Writing by **Thomas Luedtke** has appeared in *The Progressive*, *The South Carolina Review*, and *The Carolina Quarterly*, where his poem "Elevator" was a finalist for the Charles B. Wood Award for Distinguished Writing. **Ali Swisher**, Boise, Idaho, a doctoral candidate in violin performance at Boise State University, is a member of a new quartet, Quartetto Vivace (www.quartetto.com/), formed out of the Boise Philharmonic.

Births and adoptions

1970s

Keith Montross, '73, and Melinda, a daughter, Mackenzie Jo, March 8, 2001
Janet Clarkson, '76, two adopted daughters, Joy Lee, Oct. 7, 2000, and Julia Lin, July 25, 2003

1980s

Anthony Perlstein, '81, and Betsy, a daughter, Nicole, Nov. 19, 2002
Deb Wanta Lessmeier, '82, and Greg, a daughter, Katie, May 24, 2002
Kent Allen, '83, and Abbie, a son, Spencer William, Sept. 30, 2003
Kurt Schwarzkopf, '84, and Susie Byers, a son, Parker Byers Schwarzkopf, Jan. 23, 2004
Kristin Roe Gibbons, '85, and Dan, a daughter, Shannon Roe, Sept. 24, 2003
Mary Hosbein Powers, '85, and Craig, a

daughter, Elizabeth, Feb. 26, 2003
Edward Thomas, '85, and Robin, a son, Sutton Edward, Jan. 29, 2004
Gregory Collins, '89, and Kristan, a son, Gregson, Oct. 27, 2002
Nancy Schwegler DeRubertis, '89, and Andrew, a son, Ben, Dec. 24, 2002
Chris, '89, and **Elizabeth Pall ('92) Gamsky**, a daughter, Olivia Marie, June 29, 2002
Lisa Bouwer Hansen, '89, and **Daren**, '91, a son, Egan, May 23, 2003
Edith Newsome, '89, and Timothy Eisenrich, a daughter, Audrey Eisenrich, Aug. 11, 2003
Lynda Sachs Nicholas, '89, and Blair, a daughter, Avery Leigh, Aug. 28, 2003
Lara Slotwiner-Nie, '89, and Peter, a daughter, Helena, Sept. 30, 2003

1990s

Anne Aune, '90, and Chuck Nevel, a son, Emmett Nevel, Jan. 31, 2003
Margaret Hallam, '90, and William Simpson, a daughter, Amelia Simpson, Feb. 21, 2002
Nell Wiley Houser, '90, and Roger, a daughter, Tessa, Jan. 24, 2004
Jeffrey Keil, '90, and Arianna, a son, Jacob, born 1998, adopted August 2002
Dana Krueger, '90, and Peter Kloen, a son, Tymen Kloen, Sept. 8, 2002
Heidi Mouat Mendez, '90, and Ricky, a daughter, Mallory Malinda, June 10, 2002
Jill Edwards Susini, '90, and Lionel, a son, Zach, Dec. 10, 2002
Jennifer Aspen, '90, and Paul Mason, a daughter, Sasha Helen Mason, April 2, 2003
Kenneth ('91) and **Le'Trisha Joe ('94) Daniel**, a son, Kaleb, Feb. 1, 2003
Kristynn Fields-Schmitt, '91, and William Schmitt, a son, Gabriel William Schmitt, Aug. 16, 2001
Julia Hillbrick Gaines, '91, and Rob, a son, Zachary, May 20, 2003
Kevin J. Krueger, '91, and Wanda, a son, Kaden John-Glenn, May 27, 2002
Peter and **Nancy Broeren Leschke**, both '91, a son, Nathan, April 23, 2002
Max and **Kari Toavs Parsons**, both '91, a son, Owen Maxwell, Jan. 7, 2004
Jennifer Wood Ward, '91, and Scott, a daughter, Catherine Zoe, Dec. 18, 2003
Korin Wilk Brody, '92, and Sam, a son, Alexander, June 27, 2002
Eric and **Leslie Hanson Draheim**, both '92, triplets: Matthew, Ryan, and Joshua, Aug. 26, 2003

Alumni Today

Lawrence photos to be available for purchase

Several "suitable for framing" photographs from the Lawrence archives will soon be available for purchase. Watch for details at Reunion Weekend, on the Lawrence website, and in upcoming editions of *LawrencE-News* and *Lawrence Today*.

Tracy Johnson Jones, '92, and Christopher, a daughter, Kylie, Aug. 11, 2003
Daniel J. Kelly, '92, and Kimberly, a daughter, Kaitlin, Nov. 3, 2002
Laura Krause Koerber, '92, and James, a daughter, Elizabeth, May 16, 2003
Libby Andrews Mueller, '92, and Robert, a daughter, Margaret Jeanne, Aug. 22, 2003
Dwight Quinlan, '92, and Cindi, a son, Mason, Jan. 20, 2002
Cornelius Rish, '92, a daughter, Salma Mae Vrrutia-Rish, April 24, 2003
Marisha Agarwal Stanislaus, '92, and **Dinesh, '93**, a son, Daksh Joseph, March 12, 2003
Diane Starrett Taranowski, '92, and Bill, a daughter, Laurie Catherine, June 29, 2003
Gail Nankervis Morley, '93, and Mark, a daughter, Reva Simone, Oct. 28, 2003
Jason Lowery, '94, and Mandi, a son, Zander, Feb. 20, 2004
Kent D. Paulsen, '94, and Emily, a daughter, Gretchen Pamela, Sept. 2, 2002
Cara Roberts Rachlin, '94, and John, a son, John William, Oct. 8, 2003
Dorothy Rodger Collins, '95, and Stephen, a daughter, Sayali Elizabeth, Jan. 28, 2003
Dale and Melissa Windsperger Weiman, both '95, a son, Benjamin Thomas, Jan. 29, 2004
Jamie and Julie Benka Workman, both '96, a daughter, Caroline Margaret, Dec. 31, 2003
Joel Bogenschuetz, '98, and Tracy Elder, a son, Easton Riddell Bogenschuetz, Nov. 29, 2003
Jenna Richards Mattson, '98, and Steve, a daughter, Elaina Blythe, March 12, 2003
Sara Juni Vacek, '98, and Curt, a son, Lucas Kade, Aug. 23, 2003

Marriages and unions

1960s

Nancy Kleiner DeYoung, '68, and Charles Holmes, Aug. 2003

Martha T. Wright, '69, and Joseph Quittner, Feb. 2003

1970s

Jean M. Capper, '77, and Wally Heinichen, July 27, 2002

1980s

Rebekah S. Njaa, '85, and Charles Schaffer, June 22, 2002

James R. Baum, '89, and Brenda, March 25, 2000

Barbara Burns, '89, and Brian Liesch, Dec. 12, 2002

1990s

Margaret Anderson, '90, and Jeff Brunner, Sept. 19, 2003

Muhammad Asif, '90, and Ansa Obald, Aug. 17, 2002

Steven R. Broshar, '90, and Natalie, June 10, 2000

Sandra J. Drexler, '90, and Thomas R. Sather, Dec. 28, 2003

Margaret B. Hallam, '90, and William Simpson, March 5, 2001

Christopher L. McNulty, '90, and Kimberly Sotelo, Aug. 11, 2001

Phillip S. Myers, '90, and Kristin Ahlberg, July 26, 2003

Jennifer Kranz, '91, and Chris Brown, March 15, 2003

Carolyn Sestak, '92, and David M. Kapl, Nov. 15, 2003

Celia Lyke, '93, and Kevin Kane, July 4, 2003

Bethany Isenhardt, '94, and Brendan Lewis, Feb. 2004

Chad M. McDougal, '95, and **Susan M. Svejda, '99**, Summer 2000

Scott Sobota, '96, and Cindy Galabota, Aug. 2, 2003

Amy Coughlin, '97, and John J. Maloney, Jan. 29, 2004

Nicole Cunningham, '97, and George P. Svejda, Sept. 21, 2002

Kendra Cuthbertson, '97, and Sol Bijngte, Jan. 3, 2004

Christopher M. Huff, '97, and Rachel, Jan. 4, 2003

Rahul C. Oka, '97, and **Vania Smith, '98**, Dec. 17, 2003

Holly Alfery, '98, and Jason Castner, Nov. 8, 2003

Thomas G. Bjorklund, '98, and Amanda, May 31, 2003

Arie A. Farnam, '98, and Dusan Blazek, May 21, 2002

Gretchen A. Gerrish, '98, and **Benjamin D. Zagorski, '98**, Dec. 20, 2003

Karie Pieczynski, '98, and Tarik Tayfun, May 1, 2003

Andrew J. Schmidt, '98, and Abby, June 28, 2003

Scot E. J. Shaw, '98, and **Moriah A. Tumbleson, '98**, Sept. 27, 2003

Lisa Spaude, '98, and Kenneth Fosnot, Sept. 1, 2002

Rachel Strom, '98, and Michael Bass, Aug. 2, 2002

Brian Kiefer, '99, and Nicole, July 26, 2003

2000s

Elizabeth Geery, '00, and **Andrew W. Karre, '02**, Sept. 21, 2003

Sara Benjamin, '01, and Erik S. Quam, Oct. 4, 2003

Laura Elliott, '01, and **Kevin R. Berdine, '02**, June 14, 2003

Pablo Masis, '01, and Melissa Tatreau, Feb. 28, 2004

Cara Peterson, '01, and Brian D. Riek, Sept. 20, 2003

Thomas P. Lipari, '02, and **Theresa Possehl, '02**, Sept. 6, 2003

Deaths

1920s

Ruth Mueller Fox, M-D'24, Madison, Dec. 21, 2003. Survivors include her daughter, Diana Fox Ekedahl, M-D'56

Harold V. Brown, '25, Dec. 15, 2003

1930s

Ruth Maurer Yordon, M-D'30, Medford, N.J., Jan. 1, 2004

Esther W. Currie, M-D'31, Antigo, Dec. 25, 2003

Lucille Cotton Von Plachecki, '31, Battle Lake, Minn., April 2002. Survivors include her son, Arthur E. Von Plachecki, '60, and grandson, A. Falk vonPlachecki, '84.

Alphile Espeseth Larson, '32, Ludington, Mich., Feb. 10, 2004

Emma Salzmänn Ensmann, '33, Jamaica, N.Y., June 9, 2003

Margaret Davidson Nelson, M-D'33, Cocoa Beach, Fla., Jan. 11, 2004

Eleanor Walker Boehm, '34, Maywood, Ill., Jan. 28, 2004

Iris Allen Musil, '36, Neillsville, Oct. 16, 2003

Vernon G. Guenther, '37, Oshkosh, Dec. 5, 2003. Survivors include his sister, Patricia Guenther Simonds, '41, and his son, James R. Guenther, '77.

Rella Brown Miskall, '37, Evanston, Ill., Aug. 20, 2001

B. Carson Russell, '38, Burlington, N.C., May 11, 2003. Survivors include his sister, Ann Russell Hanson, '35.

1940s

Norma Schmidt, '41, Saint Charles, Ill., April 30, 2003. Survivors include two nieces, Susan Schmidt Robertson, '81, and Polly A. Schmidt, '84, and a nephew, Andrew C. Schmidt, '83.

RaMona Roehl Peterson, '42, Winter Haven, Fla., Dec. 18, 2003. Survivors include her husband, Kenneth.

Mary Miller Shoys, '42, Whitewater, Dec. 13, 2003. Survivors include her daughter, Barbara Shoys Kavanaugh, '65.

Mary Fenton Skierski, '44, Austin, Texas, Jan. 6, 2002

Jean Price Blackford, '45, Spartanburg, S.C., Jan. 26, 2004

Joan McEachran, '45, San Francisco, Calif., Dec. 26, 2003

Betty Snorf von Langen, '45, San Diego, Calif., Jan. 7, 2004

Marilyn Marchal Walker, '45, Hammond, Ind., Jan. 27, 2000

Jeanette Eatough Hoepfner, '46, Sister Bay, Feb. 12, 2003. Survivors include her husband, Ted.

Sara Welch Hawkins, '48, Golden, Colo., June 2003

Carol J. Butts, '49, Appleton, March 22, 2004. Associate professor *emerita*, library, and university archivist, she was the daughter of Lawrentians, Jay W. ('18) and Lydia Gardenier ('21) Butts. After attending library school at the University of Michigan, she worked in the libraries of Pennsylvania State University and the University of Wisconsin before returning to Lawrence in 1959. She worked as a cataloger until 1969. After a stint as head librarian at Lakeland College, she returned to her *alma mater* in 1974 as head of technical services. In 1979, she was named assistant university librarian and university archivist, a position she held until her retirement in 1993. In retirement, she served as part-time archivist and was a member of the Appleton Heritage Society and the City of Appleton Planning Commission, among other organizations. Survivors include her brother, Thomas C. Butts, '56. See also www.lawrence.edu/library/archives/butts.shtml.

C. Scott Hunsberger, '49, Green Bay, Feb. 25,

2004. Survivors include his wife, Beverly Christensen Hunsberger, '48.

1950s

Elizabeth Latham Gillham, '50, Naples, Fla., Feb. 13, 2004

Thornton C. Lowe, '50, Hanceville, Ala., Dec. 6, 2001

Donna Barnes Pinkerton, '51, Hobe Sound, Fla., Feb. 9, 2004. Survivors include her husband, Jack Pinkerton, '51.

Barbara Boon Hollingsworth, '52, Neenah, Dec. 4, 2003. An Appleton native, she attended Downer Seminary as a teenager and graduated from Lawrence College, where she was active in Delta Gamma sorority. She was predeceased in 1999 by her husband, John G. Hollingsworth, '52, whom she met at Lawrence. Survivors include her daughter, Karen Hollingsworth Lucian, '78.

Natalie White Ferguson, M-D'56, Hoffman Estates, Ill., Dec. 8, 2003

Judith Cripe Fisher, '59, Atlantis, Fla., Jan. 24, 2004. Survivors include her husband, Beck.

1960s

Janet Dempsey Steiger, '61, LL.D. '92, Washington, D.C., April 3, 2004. Former chair of the Federal Trade Commission and the U.S. Postal Rate Commission, she served at the discretion of four presidents, two Republicans and two Democrats; was a member of the commission investigating the Three Mile Island nuclear power plant accident; initiated some of the first government actions against tobacco companies; and was instrumental in starting what eventually became the "Do not call" list for telephone solicitors. A Fulbright scholar who studied medieval literature at the University of Reading in England, she was awarded the honorary degree Doctors of Laws by Lawrence University at Commencement exercises in 1992. Survivors include a sister, K. Anne Dempsey, '59.

Lynn Myer Moore, '65, Springfield, Ill., Dec. 5, 2003

Richard T. Smits, '66, Kaukauna, Sept. 11, 2003

Marla Wilcox Petersohn, '68, Fond du Lac, March 8, 2000

Beverly R. Roberts, '69, Westcliffe, Colo., Oct. 14, 2003

1970s

John K. Cilley, '73, Big Spring, Texas, Dec. 17, 2003

Faculty and staff

Ruth Sather Lesselyong, Greenville, S.C., Jan. 14, 2004. Before her retirement, she was faculty secretary in Main Hall.

David E. MacArthur, Seal Beach, Calif., Aug. 6, 2003. Former faculty, Milwaukee-Downer College.

Grace N. Sollers, Caldwell, Idaho, Dec. 26, 2003. She was a member of the Lawrence community when her husband, John Sollers, was on the theatre faculty from 1946 to 1952.

Friends of Lawrence

Roy Gross, Neenah, Dec. 31, 2003. Survivors include his wife, Donita.

George G. Waite, Neenah, Dec. 31, 2003. Survivors include his wife, Mary Jane.

Family members

Jerome T. Bomier, Neenah, Jan. 23, 2004, husband of Gloria Rogahan Bomier, '49, and father of David W. Bomier, '79

Wallace R. Bornhoeft, Wilmette, Ill., September 13, 2003, father of Laura R. Bornhoeft, '76, and Ralph W. Bornhoeft, '79

William M. Brown, Fort Collins, Colo., Jan. 2003, father of Karl W. Brown, '94

Holly J. Coe, Eugene, Ore., Aug. 5, 2002, mother of Barbara Coe Bedwell, '92

Millard S. Edmonds, Jr., Appleton, Feb. 8, 2004, father of Michael J. Edmonds, '79, and Bernie Edmonds, '92

Sands A. Falk, Vero Beach, Fla., Aug. 13, 2000, husband of Charlotte Graner Falk, M-D'41

Richard F. Herndon, Springfield, Ill., father of Richard F. Herndon, Jr., '79

Allen J. Kral, Oxford, April 25, 2003, father of Dawn L. Kral-Kueter, '94

Dan M. McDonough, Madison, Nov. 16, 2002, father of Patrick M. McDonough, '00

Elizabeth H. Rathbone, New Hartford, Conn., Jan. 15, 2004, mother of Alexandra H. Rathbone, '07

David G. Sager, Palo Alto, Calif., July 31, 2003, husband of Dorothy Lund Sager, '61

Morton Salawitch, Baltimore, Md., Oct. 15, 2003, father of Lee Salawitch, '85

Sylvia Salawitch, Baltimore, Md., Dec. 17, 2003, mother of Lee Salawitch, '85

Alfred B. Stapleton, Little Compton, R.I., April 1, 2003, father of Daniel C. Stapleton, '78

Jeanne Hoepfner Stumpf, Appleton, Feb. 26, 2004, wife of Carl G. Stumpf, '54

John P. Walker, Kenosha, Jan. 29, 2003, husband of Dorothy Peterson Walker, '43

Lawrence Yesterday



The making of a U.S. president, culminating on election night, has been called "America's most distinctive rite." That was true in 1968 when Lawrentians gathered in the Riverview Lounge of Memorial Union to watch the Nixon/Humphrey election returns (above) and still is true in 2004, when members of the College Republicans and College Democrats once again are actively participating in the rite (page 21).

The
Performing
Arts
at Lawrence
2004-05



Artist Series

Sponsored by Thrivent Financial for Lutherans

The King's Singers

vocal ensemble

Friday, October 29, 8:00 p.m.

St. Lawrence String Quartet

Saturday, January 22, 8:00 p.m.

Stefan Jackiw

violinist

Saturday, February 19, 8:00 p.m.

Ensemble Wien-Berlin

wind ensemble

Thursday, April 14, 8:00 p.m.

Concerts take place in the
Lawrence Memorial Chapel.

For tickets, call the Lawrence Office
of Public Events at 920-832-6585.

Jazz Series

Jazz Celebration Weekend!

Eliane Elias

pianist/vocalist/composer

Friday, November 12, 7:30 p.m.

Jazz Celebration Weekend!

Tim Hagans

trumpeter/composer

with the Lawrence University Jazz
Ensemble, Lawrence University Faculty
Jazz Group, and Lawrence Jazz Quartet
Saturday, November 13, 7:30 p.m.

John Scofield Trio

guitarist

Tuesday, April 26, 8:00 p.m.

Gonzalo Rubalcaba Trio

pianist/composer

Saturday, May 14, 8:00 p.m.

A gift of note

Marjory Irvin began her teaching career in 1948 at Milwaukee-Downer College. When Milwaukee-Downer consolidated with Lawrence in 1964,



Marjory relocated to Appleton and taught at Lawrence until her retirement in 1987. During those years, she developed an innovative course in the theory of music that became a model for teaching the subject at other institutions of higher learning. In addition, she has been recognized as a pioneer in using computers to help students improve their skills in music theory.

On the occasion of her retirement, students, faculty, and friends made gifts to establish the Marjory Irvin Prize, which is awarded to standout piano student performers. Recently, understanding the increasing financial pressure facing students, Marjory inquired about planned giving options

that would allow her prize to become an endowed scholarship, and she subsequently decided to establish a charitable gift annuity with Lawrence University. In exchange for this gift, Lawrence will pay her a fixed income each year for the rest of her life. The remaining funds will be used to endow the Marjory Irvin Scholarship.

"I have had great pleasure working with wonderful students at Milwaukee-Downer and Lawrence over the years. I am so pleased that this gift will provide income for me in my retirement years and allow me to help generations of future Conservatory students afford a Lawrence education."

For more information about the scholarship program at Lawrence or establishing charitable gift annuities, please write or call the Lawrence University Office of Development, P.O. Box 599, Appleton WI 54912-0599. Phone 920-832-6517.

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